PHOTOGRAPHY/INDEPENDENT FILM/VIDEO/VISUAL BOOKS



A PUBLICATION OF THE VISUAL STUDIES WORKSHOP

SPECIAL DOUBLE ISSUE

VOLUME 10, NUMBERS 1 & 2 / SUMMER 1982 / \$4.00



AN INTERVIEW WITH BRUCE CONNER

THESES ON DEFUNDING

TEMPORAL INTERVENTIONS: BILL VIOLA

JUAN DOWNEY'S ARMORY OF MIRRORS

> AN HISTORICAL MISCELLANY

BART PARKER: PARADOXICAL SYSTEMS

RICHARD BARON BARBARA KASTEN DONNA HENES ELDON GARNET 'TROPICARTICA'



Conference reports:

Society for Photographic Education,

National Alliance of Media Arts Center,

and Erotic Image.' Also: Nicaraguan

and "The Pornographic

photographers organize, American Film Institute's

second video festival,

committee to protect journalistic freedom.

National Endowment names new director for visual arts, revises 1982 budget