

afterimage

BACK ISSUES

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27:1 Identity in contemporary Korean video art; Interview with Jennifer Montgomery; "Martha Rosler: Positions in the Life World" at Ikon Gallery, Birmingham, UK; "The Museum as Muse: Artists Reflect" at The Museum of Modern Art; Jonathan Sharlin's "Portrait Narratives" at Ganser Gallery, Millersville University, Millersville, PA; Knowing Mass Media/Mediating Knowledge conference at University of Wisconsin—Milwaukee; report on photography in L.A.; Cleveland Performance Art Festival closes; Witkin Gallery closes; 1999 Andrea Frank Foundation awards; new VSW associate director; notes from the field; received and noted; Index to Volume 26.

26:6 Imaging Postmemory/Renegotiating History: *Family Frames: Photography, Narrative and Postmemory* by Marianne Hirsch, *Trespassing Through Shadows: Memory, Photography & the Holocaust* by Andrea Liss, *Caught by History: Holocaust Effects in Contemporary Art, Literature, and Theory* by Ernst van Alphen; Interview with Whitney Chadwick; *Real Fantasies: Edward Steichen's Advertising Photography* by Patricia Johnston; *Chick Flicks: Theories and Memories of the Feminist Film Movement* by B. Ruby Rich; "Sigmund Freud: Culture and Conflict" at the Library of Congress and the Jewish Museum; "Photography's Multiple Roles" at the Museum of Contemporary Photography,

Chicago; John Greyson's *Un@ut*; "Edward S. Curtis," "As Long as the Waters Flow: Native Americans in the Southwest" and "Authentic American Indian Art!: Photography and Video," at The Light Factory, Charlotte, NC; "Ruins in Reverse: Time and Progress in Contemporary Art" at CEPA Gallery, Buffalo; 1999 SPE conference; 37th annual Ann Arbor Film Festival; 1999 Guggenheim fellowships; NEA 1999 second round grants; CalArts/Alpert Award in the Arts; Matuschka's court battle; Dia Center's new space; MASS MoCA opens; Harry Callahan, 1912-1999; received and noted.

26:5 Conceptual photography; the work of Mariko Mori; Re-imaging the Cuban Revolution: Leandro Katz's *El Día Que Me Quieras* and Steve Fagin's *TropiCola*; Barbara L. Miller on "the new flesh"; *The Passionate Camera: photography and bodies of desire* by Deborah Bright; Two artists' book exhibitions in Chicago; Black British Artists at Yale University Art Gallery; *Kurdistan: In the Shadow of History* by Susan Meiselas; California Governor's conference on the arts; Mois de la Photo in Paris; Belfast Festival; *Media, Culture, and the Religious Right* edited by Linda Kintz and Julia Lesage; Margaret Wagner's "Making and Unmaking" at Mobius, Boston; "Reservation X: The Power of Place in Aboriginal Contemporary Art" at the Canadian Museum of Civilization, Hull, Ontario; buzz about Brassai; Frederick Sommer, 1905-1999; received and noted.

26:4 Representing teenage girls in the 1990s; *Hysteria and the Helio-Trope: On Bodies, Gender and the Photograph*; Atlatl biennial conference; video history conference; L.A. Freewaves 6th Celebration of Independent Video and New Media; NAMAC conference; 6th Rochester Lesbian & Gay Film and Video Festival; "The Next Word" at the Neuberger Museum of Art, Purchase, NY; Allan Sekula's "Dismal Science" at Atlanta College of Art; Gregory Barsamian's "Innuendo Non Troppo" at The Contemporary Arts Center, Cincinnati; Hasselblad award; dew director at CCA;

musical chairs at the Whitney; NEA 1999 Fiscal Year Grants; Dick Higgins, 1938-1998; received and noted.

26:3 Abigail Solomon-Godeau on two daguerreotype exhibitions at the Getty Museum; interview with filmmakers Harun Farocki and Jill Godmilow; academic subculture in the '90s; reading Kobena Mercer's re-reading of Mapplethorpe; Elisabeth Subrin's *Shulie*; Jill Godmilow's *What Farocki Taught*; Abigail Child's *B/side*; arts funding conference at Cooper Union in NYC; Galerie Zabriskie closes in Paris; repositioning at ICP; Todd Walker, 1919-1998; received and noted.

26:2 The Civil Rights Movement in photographs and text; The afterimage of Walter Benjamin; The media art of Daniel Reeves; Andrea Liss on visual remembrances of the Holocaust; Mathew Brady's nation; *Processed Lives: Gender and Technology in Everyday Life* edited by Jennifer Terry and Melodie Calvert; *wired_women: Gender and New Realities in Cyberspace* edited by Lynn Cherny and Elizabeth Reba Weise; *Between Monsters, Goddesses and Cyborgs: Feminist Confrontations with Science, Medicine and Cyberspace* edited by Nina Lykke and Rosi Braidotti; *Subject to Change: Guerilla Television Revisited* by Deirdre Boyle; *Public Radio and Television in America: A Political History* by Ralph Engelman; *Telecommunications, Mass Media, and Democracy: The Battle for the Control of U.S. Broadcasting, 1928-1935* by Robert Waterman McChesney; *Variations on a Theme and Edifice Wrecks* by Ross Martin; *Putting the Demo Back in Democracy: March Against the Moguls* by Paper Tiger Television; editorial on publishers' "special issues"; received and noted.

25:6 SPECIAL ANNIVERSARY ISSUE: Selected articles from the 25-year history of *Afterimage*; master index of all back issues.

