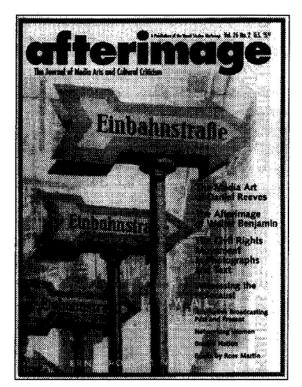


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27:1 Identity in contemporary Korean video art; Interview with Jennifer Montgomery; "Martha Rosler: Positions in the Life World" at Ikon Gallery, Birmingham, UK; "The Museum as Muse: Artists Reflect" at The Museum of Modern Art; Jonathan Sharlin's "Portrait Narratives" at Ganser Gallery, Millersville University, Millersville, PA; Knowing Mass Media/Mediating Knowledge conference at University of Wisconsin-Milwaukee; report on photography in L.A.; Cleveland Performance Art Festival closes; Witkin Gallery closes; 1999 Andrea Frank Foundation awards; new VSW associate director; notes from the field; received and noted: Index to Volume 26.

26:6 Imaging Postmemory/Renegotiating History: Family Frames: Photography, Narrative and Postmemory by Marianne Hirsch, Trespassing Through Shadows: Memory, Photography & the Holocaust by Andrea Liss, Caught by History: Holocaust Effects in Contemporary Art, Literature, and Theory by Ernst van Alphen; Interview with Whitney Chadwick; Real Fantasies: Edward Steichen's Advertising Photography by Patricia Johnston; Chick Flicks: Theories and Memories of the Feminist Film Movement by B. Ruby Rich; "Sigmund Freud: Culture and Conflict" at the Library of Congress and the Jewish Museum; "Photography's Multiple Roles" at the Museum of Contemporary Photography,



Chicago; John Greyson's Un©ut; "Edward S. Curtis," "As Long as the Waters Flow: Native Americans in the Southwest" and "Authentic American Indian Art!: Photography and Video," at The Light Factory, Charlotte, NC; "Ruins in Reverse: Time and Progress in Contemporary Art" at CEPA Gallery, Buffalo; 1999 SPE conference; 37th annual Ann Arbor Film Festival; 1999 Guggenheim fellowships; NEA 1999 second round grants; CalArts/Alpert Award in the Arts; Matuschka's court battle; Dia Center's new space; MASS MoCA opens; Harry Callahan, 1912-1999; received and noted.

26:5 Conceptual photography; the work of Mariko Mori; Re-imaging the Cuban Revolution: Leandro Katz's El Día Que Me Quieras and Steve Fagin's TropiCola; Barbara L. Miller on "the new flesh"; The Passionate Camera: photography and bodies of desire by Deborah Bright; Two artists' book exhibitions in Chicago; Black British Artists at Yale University Art Gallery; Kurdistan: In the Shadow of History by Susan Meiselas; California Governor's conference on the arts; Mois de la Photo in Paris; Belfast Festival; Media, Culture, and the Religious Right edited by Linda Kintz and Julia Lesage; Margaret Wagner's "Making and Unmaking" at Mobius, Boston; "Reservation X: The Power of Place in Aboriginal Contemporary Art" at the Canadian Museum of Civilization, Hull, Ontario; buzz about Brassaï; Frederick Sommer, 1905-1999; received and noted.

26:4 Representing teenage girls in the 1990s; Hysteria and the Helio-Trope: On Bodies, Gender and the Photograph; Atlatl biennial conference; video history conference; L.A. Freewaves 6th Celebration of Independent Video and New Media; NAMAC conference; 6th Rochester Lesbian & Gay Film and Video Festival; "The Next Word" at the Neuberger Museum of Art, Purchase, NY; Allan Sekula's "Dismal Science" at Atlanta College of Art; Gregory Barsamian's "Innuendo Non Troppo" at The Contemporary Arts Center, Cincinnati; Hasselblad award; dew director at CCA; musical chairs at the Whitney; NEA 1999 Fiscal Year Grants; Dick Higgins, 1938-1998; received and noted.

26:3 Abigail Solomon-Godeau on two daguerreotype exhibitions at the Getty Museum; interview with filmmakers Harun Farocki and Jill Godmilow; academic subculture in the '90s; reading Kobena Mercer's re-reading of Mapplethorpe; Elisabeth Subrin's *Shulie*; Jill Godmilow's *What Farocki Taught*; Abigail Child's *B/side*; arts funding conference at Cooper Union in NYC; Galerie Zabriskie closes in Paris; repositioning at ICP; Todd Walker, 1919-1998; received and noted.

26:2 The Civil Rights Movement in photographs and text; The afterimage of Walter Benjamin; The media art of Daniel Reeves; Andrea Liss on visual remembrances of the Holocaust; Mathew Brady's nation; Processed Lives: Gender and Technology in Everyday Life edited by Jennifer Terry and Melodie Calvert; wired\_women: Gender and New Realities in Cyberspace edited by Lynn Cherny and Elizabeth Reba Weise; Between Monsters, Goddesses and Cyborgs: Feminist Confrontations with Science, Medicine and Cyberspace edited by Nina Lykke and Rosi Braidotti; Subject to Change: Guerilla Television Revisited by Deirdre Boyle; Public Radio and Television in America: A Political History by Ralph Engelman; Telecommunications, Mass Media, and Democracy: The Battle for the Control of U.S. Broadcasting, 1928-1935 by Robert Waterman McChesney; Variations on a Theme and Edifice Wrecks by Ross Martin; Putting the Demo Back in Democracy: March Against the Moguls by Paper Tiger Television; editorial on publishers' "special issues"; received and noted.

25:6 SPECIAL ANNIVERSARY ISSUE: Selected articles from the 25-year history of *Afterimage*; master index of all back issues.

