

HISTORY

Susan Lipper, from not yet titled

VISUAL STUDIES WORKSHOP SUMMER INSTITUTE 2004

ONE-WEEK WORKSHOPS JUNE 28—JULY 3
PHOTOGRAPHY, ARTISTS' BOOKS, DIGITAL IMAGING
DIGITAL VIDEO, WEB DESIGN, FILM/VIDEO, SPECIAL SEMINARS

Faculty includes Carol Barton, Susan King, Nathan Lyons,
Joan Lyons, Chris Burnett, Clarissa Sligh, Keith Johnson,
Susan Lipper, Douglas Holleley, Scott McCarney, Jack Rees,
Keith McManus, Bruno Chalifour, Brad Freeman, Judy Levy,
Tracy Rudzitis, Frank Petronio, Anna Strickland, Wendy Smith,
Lea McChesney, Rich Della Costa

The Visual Studies Workshop

is an internationally recognized center for media studies: photography, visual books, film, video, digital imaging. Located in two historic buildings, comprising 44,000 feet of space in Rochester's museum and cultural district, VSW serves visual artists and the general public with diversified programming in education and exhibitions. Its publications include artists' books from VSW Press as well as *Afterimage*. Residencies, access programs, and internships make the facilities available for the production of artworks and for scholarly research in VSW's extensive archives and library. An MFA program in Visual Studies is offered in association with SUNY College at Brockport.

A complete catalog and registration information is online at: **www.vsw.org**
Printed catalog from: Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607
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AFTERIMAGE

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