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THE JOURNAL OF MEDIA ARTS AND CULTURAL CRITICISM

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COVER
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Erratum
In the byline for the essay "Images of Images: Notes on Anne Collier's and Kotama Bouabane's photo practices," published in the January/February 2017 issue, the author's name was mistakenly introduced in layout as Nora Bronstein. The author's name is Noa Bronstein, as listed with the author's bio. We regret the error.

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