EDITORIAL

From the Editor 1
KAREN VANMEENEN

REPORTS

BLINK 2019: Cincinnati, Ohio: October 10–13, 2019 2
ANNIE DELL’ARIA

Toronto Biennale of Art: Toronto, Ontario: September 21–December 1, 2019 8
CHELSEA ROZANSKY

ESSAYS & FEATURES

Multiplying Figures: Oscar Rejlander and David Hockney 13
JUDITH B. HERMAN

Media Ecology and Cultural Climate Change: A Weekend with the Videofreex 19
LIZ FLYNTZ

DOSSIER

Co-creation in Documentary: Toward Multiscalar Granular Interventions
Beyond Extraction

Introduction 34
REECE AUGUISTE, HELEN DE MICHEIL, BRENDA LONGFELLOW, DORIT NAAMAN, AND PATRICIA R. ZIMMERMANN

Visible Things Unseen: Co-creation and Its Philosophical Turn 36
REECE AUGUISTE

When is Co-creation Possible? 42
DORIT NAAMAN

The Private Lives of Documentary 48
HELEN DE MICHEIL

Co-creation Is Not for the Faint of Heart: Musings from an Evolving Field 54
BRENDA LONGFELLOW
Polyphony and the Emerging Collaborative Ecologies of Documentary Media Exhibition  61
PATRICIA R. ZIMMERMANN

Fifty Speculations and Fifteen Unresolved Questions on Co-creation in Documentary  67
REECE AUGUISTE, HELEN DE MICHIEL, BRENDA LONGFELLOW, DORIT NAAMAN, AND PATRICIA R. ZIMMERMANN

EXHIBITION REVIEWS

DesignInquiry: Futurespective at the Institute of Contemporary Art at Maine College of Art, Portland, Maine  72
ARZU OZKAL

Photo Revolution: Andy Warhol to Cindy Sherman at the Worcester Art Museum, Worcester, Massachusetts  78
JAMES HOLLAND

BOOK REVIEWS

Jay David Bolter’s The Digital Plenitude: The Decline of Elite Culture and the Rise of New Media  86
STEPHANIE AMON

McKenzie Wark’s Capital Is Dead: Is This Something Worse?  89
MADELINE COLLIER

Aswin Punathambekar and Sriram Mohan’s Global Digital Cultures: Perspectives from South Asia  93
LABONI BHATTACHARYYA