

## EDITORIAL

From the Editor **1** 

## REPORT

 Training for the Future. Ruhr Triennial, Bochum, Germany: September 20–September 22, 2019
MARC HERBST

## DOSSIER

Visual Culture and the Climate Crisis

- Introduction 12 edited and introduction by Lucas Hilderbrand and James Nisbet, afterimage associate editors
- Extinction Rebellions 14 T. J. DEMOS
- Taking Stock at a Perilous Moment: Can Cinema, Narrative, and Images Contribute to Changing Minds About Climate Dangers? 21
  E. ANN KAPLAN
- Troubling the Waters of Neutrality: Eco Art as an Identity Proposition 28 ILA SHEREN
- Climate Aesthetics in the Ablation Zone 35 AMANDA BOETZKES
- The Dystopian City of São Paulo: Troubling the Universality of Climate Crisis 40 JENS BAUMGARTEN
- Let's Deal with the Carbon Footprint of Streaming Media 46
- For the Love of Land: Permaculture as Resistance at the Hakoritna Farm, West Bank 53
  SUGATA RAY

EXHIBITION REVIEWS

- lauren woods: American Monument: 22/2019 at the Beall Center for Art+Technology, University of California, Irvine 59 ANDREA LISS
- Designs for Different Futures at the Philadelphia Museum of Art, Philadelphia, Pennsylvania 64
  K. JOHNSON BOWLES
- Age of You at the Museum of Contemporary Art, Toronto, Canada 71 YOLI TERZIYSKA
- Unexpected Encounters at the Arsenāls Fine Arts Museum, organized by the Latvian Centre for Contemporary Art, Riga, Latvia 77
  JACQUELYN DAVIS
- Dumb Type: Actions + Reflections at the Museum of Contemporary Art, Tokyo, Japan 82 JOO YUN LEE
- List Projects 20: Becca Albee at the MIT List Visual Arts Center, Cambridge, MA 88 JEANNIE SIMMS

## BOOK REVIEWS

- Ernst van Alphen and Tomáš Jirsa's How to Do Things with Affects: Affective Triggers in Aesthetic Forms and Cultural Practices STEPHANIE AMON 93
- Anne M. Royston's Material Noise: Reading Theory as Artist's Book H. R. BUECHLER 97