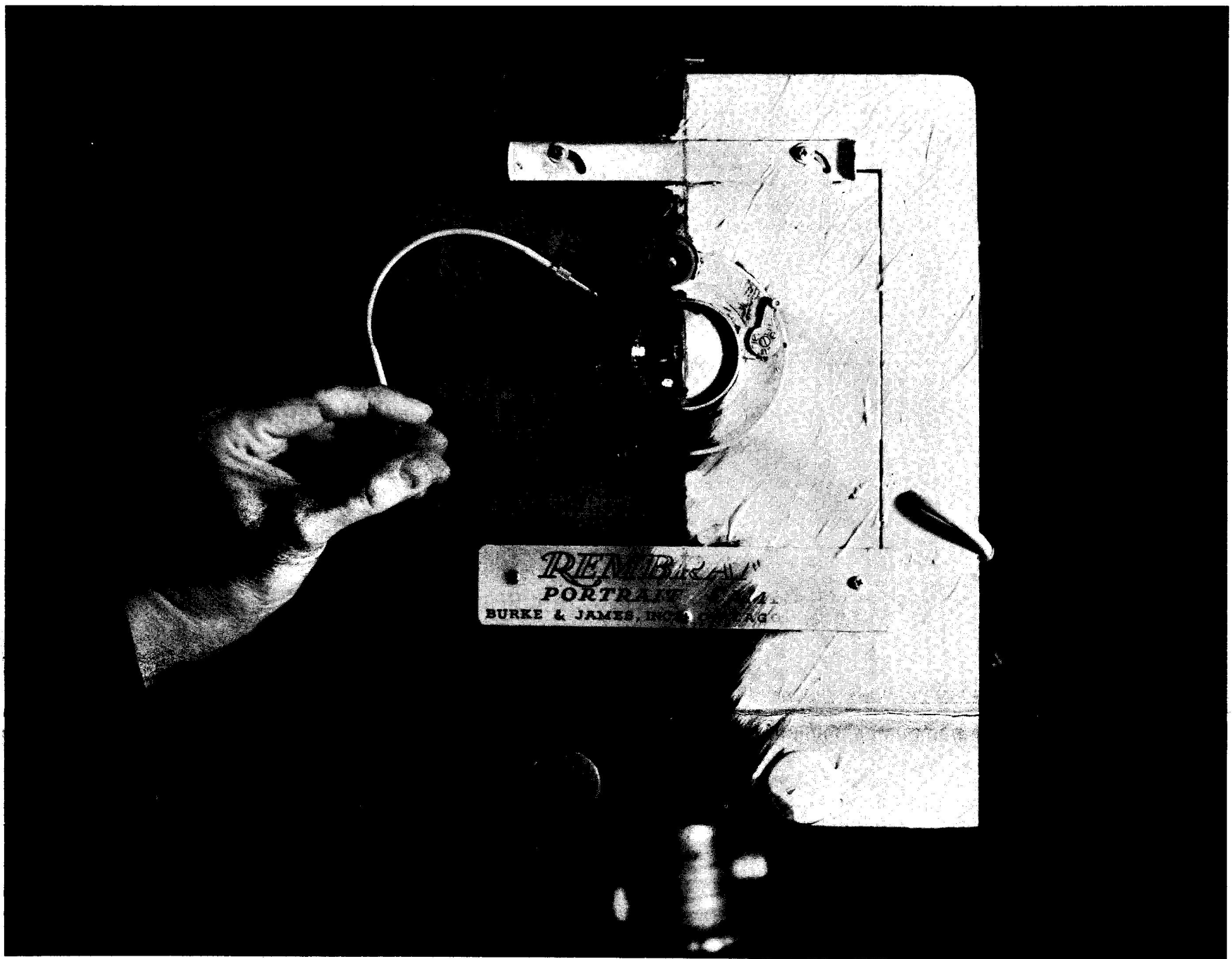


PHOTOGRAPHY/INDEPENDENT FILM/VIDEO/VISUAL BOOKS

AFTERIMAGE

A PUBLICATION OF THE VISUAL STUDIES WORKSHOP

VOLUME 9, NUMBER 10 / MAY 1982 / \$2.25



PAINTING VERSUS PHOTOGRAPHY AND THE DECONSTRUCTION OF MODERNISM

AARON SISKIND AND THE PHOTO LEAGUE

ARTISTS' BOOKS: ALTERNATIVE SPACE OR PRECIOUS OBJECT?

REVIEWS: Atomic Cafe, San Francisco Video Festival, Manhattan screenings, and more. **NEWS:** New York's Photograph Gallery up for grabs, color photography roundup, 1982 Guggenheims announced, WNET video post-production grants, archival products business held hostage by White House.