

PHOTOGRAPHY/INDEPENDENT FILM/VIDEO/VISUAL BOOKS

AFTERIMAGE

A PUBLICATION OF THE VISUAL STUDIES WORKSHOP

VOLUME 9, NUMBER 8 / MARCH 1982 / \$2.25



READING THE AMERICAN LANDSCAPE

**ROBERT FRANK'S
AMERICA**
a polemic view

**CODING THE NEW COLOR
PHOTOGRAPHY**

REVIEWS

In Our Water

**Exploring Society
Photographically**

**Bob Thall: Landscape/
Cityscape**

LA/Ways of Working

**What is life like in the
Ruhr?**

**Mel Rosenthal/South
Bronx**

NEA services to the field grants for photography, film and video