

NATIONAL ENDOWMENT FOR THE ARTS SERVICES TO THE FIELD GRANTS

In the National Endowment for the Arts Visual Arts Program, 127 grants were awarded for a total of \$766,673, from 275 applications requesting a total of \$3,291,801. Fifteen of the awards went to support photography projects (a total of \$121,085), nine to support film or video projects (a total of \$70,850), 10 to support artists' books projects (a total of \$64,000), and 16 to support arts periodicals (a total of \$91,050). Project applicants in fiscal year 1981 (July 1, 1981-June 30, 1982) were permitted to request up to \$15,000—as compared to \$10,000 in 1980. Grants to organizations required matching funds; grants to individuals did not.

As stated in the 1981 services-to-the-field guidelines, the category was designed primarily to assist organizations and individuals in providing services having a direct and immediate effects on artists' professional lives. Assistance was also available for publications serving particular regions or needs, or contributing to a national dialogue on contemporary art. In the crafts and photography fields, projects were considered for the research and cataloguing of collections. After the 1981 grants were awarded, the application guidelines for the services-to-the-field category were substantially revised in response to the Reagan administration's request for a 50% cut in the NEA budget, to allow only artists' spaces to apply. (See *Afterimage*, May 1981.) Therefore, the number of grants this year is expected to decrease.

In 1981, for the first time, applications were

reviewed by two sub-panels: one for general services-to-the-field and another for publications. On the general services panel were: Bart Parker, photographer and member of the Visual Arts Policy Panel, Providence, R.I.; Judy Baca, artist and directory of the Social and Public Arts Resource Center, Los Angeles, Calif.; Paula Duggan, gallery and museum director, Arvada Center for the Arts and Humanities, Arvada, Colo.; and Richard Nonas, artist, New York, N.Y.

Panelists for publications were the same as those who reviewed the photography publications listed last month. They were: Chuck Hagen, photographer and copy editor, *Artforum*, New York, N.Y.; Bill Jenkins, photographer and professor, Arizona State University, Tempe; Rosalind Krauss, co-editor of *October*, New York, N.Y.; and Nina Sundell, curator and critic, Washington, D.C.

The descriptions and figures listed below are taken directly from material furnished by the NEA, although the division of the awards into the categories of photography, film/video, artists' books, and arts periodicals was done by *Afterimage*. The abbreviations which appear at the end of each entry mean the following: TPC is total project cost; AR is amount requested; PYS is prior year support (a grant to the same organization in the previous year).

**Ed's note:** for reasons of space, grant descriptions in the artists' book category have been omitted. They will be printed in a forthcoming issue.

PHOTOGRAPHY

Casa Aboy, Inc., Miramar, Puerto Rico \$10,000

To support the access programs to books, periodicals and equipment for photographers and artists in Puerto Rico. The development of an archive of the photographic work of Puerto Rican artists with consideration toward climatic conditions inherent to this area also is supported by this grant. (TPC: \$33,610; AR: \$15,000; PYS: None)

Cohen, Eliot, Leesburg, Va. (non-matching) \$3,500

To support a regional survey for the Mid-Atlantic region of the Society for Photographic Education which will provide information about individual and institutional photographic resources in an area from New Jersey to Virginia. This survey will serve as a model for other regions in locating collections, libraries and exhibition spaces. (TPC: \$6,350; AR: \$6,350; PYS: None)

CAPS 1981-82 PHOTO AND VIDEO GRANTS

The Creative Artists Public Service Program (CAPS), a regrantee agency funded by the New York State Council on the Arts, recently announced its 1981/82 fellowships for photography and video artists. The awards carry stipends ranging from \$3,500-5,500. The photography applications were reviewed by a panel comprised of Joyce Baronio, Helen Brunner, Angel Franco, Tyrone Georgiou, and Helen Levitt. Naomi Simonetti was this year's consultant. Fellowships were awarded to:

Mauro Altamura, Robert Collignon, Richard Edel-

man, Joseph Elliott, Maren Erskine, René Gelpi, Arlene Gottfried, John Grillo, Steven Hirsch, Helmmo Kindermann, Elaine Mayes, Julio Mitchel, Cindy Sherman, Joni Sternbach, and Anne Turyn.

Reviewing the video applications were Nancy Cain, Gary Hill, Pat Ivers, Antonio Miralda, and Joan Shigekawa, with Juan Downey as consultant. The recipients of the awards are:

Edward Bowes, Lynn Corcoran, Loraine Corfield, Jaime Davidovich, Dan Graham, Ardele Lister, Joan Logue, Daniel Reeves/Jon Hilton, and Celia (Sally) Shapiro.

and administered by Young Filmmakers/Video Arts (film grants) and The Kitchen (video grants), the programs are, respectively, the Film Bureau and the Media Bureau. They provide small grants of up to \$300 for performances, screenings, workshops, short residencies, lectures, equipment rental, and technical assistance. Grants are given to individuals but must be sponsored by non-profit institutions with tax-exempt status. Programs already receiving NYSCA funding are ineligible.

For further information contact the Film Bureau, Young Filmmakers/Video Arts, 4 Rivington St., New York, N.Y. 10002, (212) 673-9361 or the Media Bureau, The Kitchen, 59 Wooster St., New York, N.Y. 10012, (212) 925-3615.

ROSS TO DIRECT BOSTON'S ICA

David Ross has been named the new director of the Institute of Contemporary Art in Boston. Formerly chief curator and assistant director for collections and programs at the University Art Museum, Berkeley, Calif., Ross will supervise the overall administration of the ICA as well as plan and coordinate all curatorial activities. Prior to his work in Berkeley, Ross developed the first museum department committed to the study and exhibition of video art at the Everson Museum, Syracuse, N.Y.

Faurer, Louis, New York, N.Y. \$12,000

To support the restoration, preservation and cataloging of Mr. Faurer's 72,000 photographic negatives and prints. Mr. Faurer will oversee the entire archiving process, enabling researchers, students and scholars to have access to this important body of work.

Film in the Cities, St. Paul, Minn. \$2,500

To support the photographic resource library, which will make available video cassettes of lectures, slide files and extensive periodicals to this region. (TPC: \$12,986; AR: \$5,775; PYS: None) (Regional)

Friends of Photography, Carmel, Calif. \$10,000

To support a 64-page nationally distributed handbook on the potential health hazards in photography, which will be distributed nationally. The research will be done under the direction of Dr. Michael McCann, Director of the Center for Occupational Hazards. (TPC: \$31,570; AR: \$15,000; PYS: None) (National)

Goodman, Michael/Super, Gary, Atlanta, Ga. (non-matching) \$15,000

To support the restoration, preservation and cataloging of P.H. Polk's photographic work. This project is being undertaken with Mr. Polk's guidance. The body of work span the 41 years that Polk was the official photographer for the Tuskegee Institute. (TPC: \$15,000; AR: \$15,000; PYS: None)

Lesy, Michael, Atlanta, Ga. (non-matching) \$10,000

To support the research, cataloging and dissemination, in book form, of a collection of 60,000 photographic images now housed in the Library of Congress. The photographs, all by Angelo Rizzuto, were taken daily and provide a visual record of New York from 1953 to 1966. (TPC: \$15,000; AR: \$15,000; PYS: None)

Lucas, Christopher, Columbia, Mo. (non-matching) \$3,060

To support the production and cataloging of copy negatives and positive prints from original stereoscopic viewcards published between 1896 and 1904 by the firm Underwood and Underwood, illustrating the photography of James Ricalton. (TPC: \$15,000; AR: \$15,000; PYS: None)

Los Angeles Center for Photographic Studies, Los Angeles, Calif. \$10,250

To support the publication of the next six issues *Obscura* the journal of the Center. Several pages of each issue are devoted to emerging West Coast artists. Other funds are to support production of a regional monthly event calendar. (TPC: \$58,250; AR: \$16,500; PYS: \$9,500) (National)

Menthe, Melissa, Somerset, N.J. (non-matching) \$2,500

To support research for a selectively annotated bibliography entitled *Photographic Literature: A Bibliographic Guide*. Presently, access to literature of the field is very fragmented. (TPC: \$15,000; AR: \$15,000; PYS: None)

Photographic Resource Center, Boston, Mass. \$15,000

To support services directed at the photography community of New England. Among programs offered are: publication of a monthly *Newsletter* listing photo-related events in the region; publication of the quarterly *Journal of Photography (VIEWS)*; presentation of an annual photographic lecture series; a project to catalogue all existing collections of photographic prints, books and periodicals in the region; and a year-round series of informal talks by photographers. (TPC: \$76,600; AR: \$15,000; PYS: \$7,500) (Panelist Bart Parker was not present at the review of this application and will receive no remuneration from the proposed grant) (Regional)

The Pilchuck School, Seattle, Wash. \$1,775

To support the services of a photographer to work with students and artists in residence at Pilchuck. The

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