

# AZTLAN

A JOURNAL OF CHICANO STUDIES

VOLUME 49  
NUMBER TWO  
FALL 2024



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Front Cover: Vicente Telles, *Mi Amigo the Pigeon*, 2022. Watercolor, oil pastel, and traditional gesso on Masonite panel, 18 × 22 inches. Private collection. Photography by Carr Imaging.

Back Cover: Vicente Telles, *Who Do We Come From*, 2022. Watercolor, oil pastel, and traditional gesso on Masonite panel, 13¾ × 11½ inches. Private collection. Photography by Carr Imaging.

*Aztlán: A Journal of Chicano Studies* (ISSN: 0005-2604; e-ISSN: 2996-2595) is published two times a year in spring and fall by University of California Press, 1111 Franklin Street, Oakland, CA 94607, in collaboration with CSRC Press. POSTMASTER: Send address changes to *Aztlán: A Journal of Chicano Studies*, University of California Press, 1111 Franklin Street, Oakland, CA 94607. Email: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

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