*boom*—a loud deep sound with much resonance

... as of a distant cannon or

an earthquake

a rapid advance in prices

or a sudden bound of activity in any business

truth and the consequences that follow from it, as when

one "lowers the boom"

the effective launching of anything upon public attention

an impetus given to any movement or enterprise

a long beam from which a microphone is suspended

to capture conversations in a crowd

a spar run out to extend a ship’s sail

a pole set up to mark the course

of the deep water

the cry of the bittern
See www.ucpressjournals.com for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. Phone (518) 537-4700. Fax (518) 537-5895. Website: www.periodicals.com.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit www.ucpressjournals.com. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the US Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California on behalf of the American Musicological Society for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC’s Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC’s Rightslink service, available on JSTOR at http://www.jstor.org/r/ucal. Submit all other permissions and licensing inquiries through the University of California Press’s Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

On the cover: © Matt Black

Special thanks to our interns Catherine J. Lee and Melinda Noack.

© 2013 The Regents of the University of California. All rights reserved.