URBAN HUMANITY

Contributors iii

From the Editor’s Desktop v

The Boom List | Boom Staff
What to do, see, read, and hear this fall in California 1

What Are the Urban Humanities? | Anthony Cescardi and Michael Dear 4

Urban Humanities and the Creative Practitioner | Dana Cuff and Jennifer Wolch
A manifesto 12

A Boom Interview | Karen Tei Yamashita
In conversation with Jonathan Crisman and Jason S. Sexton 18

Practicing the Future | Jonathan Crisman
Exercises in immanent speculation 25

The 43 | Maricela Becerra, Lucy Seena K. Lin, and Gus Wendel
Remembering Ayotzinapa 32

Monumental Hydraulics | Rafael Tiffany and Susan Moffit
Diego Rivera’s Lerma Waterworks and the water temples of San Francisco 40
Relocating Romare Bearden’s Berkeley | Lauren Kroiz
Capturing Berkeley’s colorful diversity 50

A Boom Interview | Mike Davis
In conversation with Jennifer Wolch and Dana Cuff 58

The Battle of the Bulb | Susan Moffat
Nature, culture and art at a San Francisco Bay landfill 68

Waves of Data | Greg Niemeyer
Illuminating pathways with San Leandro Lights 80

Hanging Out with Cyclists | Noam Shoked 84

Seeking Literary Justice | Maricela Becerra, Cat Callaghan, Will Davis, Grace Ko, Benjamin Kolder, and Alejandro Ramirez Mendez
La Caja Mágica in Boyle Heights 89

Neither Here Nor There | Dana Cuff and Anastasia Loukaitou-Sideris
Engaging Mexico City and Los Angeles 94

Learning the City | Jonathan Banfill, Angélica Becerra, and Jeannette Mundy
Developing new networks of understanding 100

The Inside-Out Museum/The Inside-Out University | Walter Hood and Shannon Jackson
A Conversation 110

Urban Humanities Pedagogy | Jonathan Banfill, Todd Presner, and Maite Zubiaurre
The classroom, education, and New Humanities 120