The poppy motif used throughout *Classical Antiquity* reproduces an intaglio design on a bronze ring of the fourth century from *Olynthus* 10 (Baltimore, 1971) 136, pl. 26, no. 448.
Statement of Editorial Policy

The object of *Classical Antiquity* is to publish significant research on topics from the entire spectrum of ancient Greek and Roman cultures in the context of the ancient Mediterranean. No particular area or methodology is preferred. In general, the editors look for articles that combine detail with a broad vision of the subject. We discourage narrowly technical work and papers that in the judgment of the editors are too brief, normally defined as 20 manuscript pages or less. The journal does not consider reviews but welcomes critical appraisals of current work on major authors or topics. *Classical Antiquity* appears twice a year.

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Address submissions to clant@berkeley.edu. Submissions should be attached as documents in Microsoft Word or as a PDF, and should include an abstract (150-300 words). All Greek must be in a unicode font. Text, quotations, notes, bibliography and figure captions must all be double-spaced, and should also be included. Cite secondary literature in shortened form in the notes, providing full information in a bibliography; cp. most recent articles in *Classical Antiquity*. For abbreviations, refer to http://www.ajaonline.org/submissions/abbreviations

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