## **Contemporary Arab Affairs**

**EDITOR-IN-CHIEF** 

Khair El-Din Haseeb, Centre for Arab Unity Studies, Beirut

Managing Editor

Ziad Hafez, Centre for Arab Unity Studies, Beirut

EXECUTIVE EDITOR

Abdullah Lux, Centre for Arab Unity Studies, Beirut

EDITORIAL BOARD

Abdel Wahab El-Affendi, Centre for the Study of Democracy, Westminster University, London, UK; Haidar Ibrahim Ali, Sudanese Studies Center, Khartoum University, Sudan; Naseer H. Aruri, University of Massachusetts Dartmouth, USA; Muhammad Al-Atrash, former Minister of Economy and Finance, Syria; Ali Bin Mohammad, former Minister of Education, Algeria; Azmi Bishara, Chair of Arab Nationalism, Gamal Abdel Nasser Endowment; Georges Corm, former Minister of Finance, Lebanon; Toby Dodge, Department of Politics, Queen Mary, University of London, UK; Anoushiravan Ehteshami, Institute for Middle Eastern & Islamic Studies, University of Durham, UK; Ali Fakhro, former Minister of Education and Ambassador, Bahrain; Matrouk El-Faleh, Department of International Relations, King Sa'ud University, Saudi Arabia; Hani A. Faris, Department of Political Science, University of British Columbia, Vancouver, Canada; Ziad Hafez, American University of Beirut, Lebanon; Amr Hamzawi, Carnegie Endowment for International Peace, Egypt; Michael Hudson, Center of Contemporary Arab Studies, Georgetown University, USA; Taher Kanaan, former Deputy Prime Minister and Minister, Jordan; Daoud Khairallah, former Deputy General Counsel, the World Bank, USA; Taher Labib, Arab Organization for Translation, Tunisia; Gamil Mattar, Arab Center for Development and Futuristic Research, Egypt; Abdul Malek Al-Mutawakkil, Faculty of Commerce, Economics and Political Sciences, University of San'a, Yemen; Wamidh Nadhmi, Department of Political Science, University of Baghdad, Iraq; Khaldoun Al-Nageeb, Department of Sociology, Kuwait University, Kuwait; Tim Niblock, Institute of Arab and Islamic Studies, University of Exeter, UK; Ali Oumlil, Moroccan Ambassador in Lebanon, Emeritus Professor of Philosophy, Rabat University, Morocco; Ghassan Salamé, former Minister of Culture, Lebanon; Youssef Sawani, Faculty of Economics and Political Sciences, Al-Fateh University, Libya; Leila Sharaf, former Cabinet Minister and Member of the Senate, Jordan; Mustafa O. **Al-Teer,** Department of Sociology, Al-Fateh University, Libya

**Aims and Scope:** For some time there has been a vacuum in discourse between the West and the Arab world. *Contemporary Arab Affairs* seeks to publish work by specialists, policy experts and scholars from the region itself and the international community. Drawing on the expertise of the Centre for Arab Unity Studies, a well-established publisher of research in Arabic, the journal will present the best of modern Arab scholarship in the English language. The views of authors expressed in this Journal do not necessarily represent those of *Contemporary Arab Affairs* or The Centre for Arab Unity Studies.

**Subscription and advertising enquiries** should be sent to *Contemporary Arab Affairs* at: Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: +44 (0)207 017 6000. Fax: +44 (0)207 017 6336. E-mail: enquiry@tandf.co.uk. Web: www.informaworld/journals.

**Contemporary Arab Affairs** is subject to a peer review process and is published four times a year in January, April, July and October.

© 2009 The Centre for Arab Unity Studies.

## **Instructions for Authors**

## Preparing and submitting your manuscript

Before preparing your submission, please visit the *Contemporary Arab Affairs* homepage at www.informaworld.com/rcaa for full instructions for authors, including a complete style guide.

Submitted manuscripts are subject to peer review at the discretion of the Editorial Office. In order to maintain anonymity during any refereeing process, authors are requested to refrain from, or keep to a minimum, self-referencing.

Papers accepted become the copyright of the Journal, unless otherwise specifically agreed.

There are no page charges in Contemporary Arab Affairs.

Contributors should bear in mind that they are addressing an international audience. Manuscripts that do not conform to the requirements listed below will not be considered for publication or returned to their authors. Submissions will be seen anonymously by two referees.

Manuscripts should be sent to the Editor, Contemporary Arab Affairs, Centre for Arab Unity Studies, Beit Al-Nahda Building, Basra Street, Hamra, Beirut 2034 2407, Lebanon (email: info@caus.org.lb). Please make sure that your contact details are clearly visible on the outside of all packages you send to the editorial office. Articles should bear the title of the contribution, name(s) of the author(s) and the address where the work was carried out. Contributions should be in English but where short phrases or quotations are given in the original language they should be accompanied by a Roman transliteration, the United States Library of Congress schemes being used wherever possible. Each article should be accompanied by an abstract of 100–150 words on a separate sheet, and a short note of biographical details. The full postal address of the author should be included. All pages should be numbered. Articles should not exceed 5,000 words. Footnotes to the text should be avoided wherever possible.

**Tables and captions to illustrations.** Tables must be typed out on separate sheets and not included as part of the text. The captions to illustrations should be gathered together and also typed out on a separate sheet. Tables and figures should be numbered sequentially and referred to in the text. Captions should include keys to symbols.

**Figures.** Figures should be submitted in electronic format, as JPG, TIF or GIF files. Pictorial illustrations must be at a resolution of no less than 300 dpi/ppi and line diagrams at a resolution of no less than 120 dpi/ppi.

**References** should be indicated in the typescript by giving the author's name, with the year of publication in parentheses. If several papers by the same author and from the same year are cited, a, b, c, etc. should be put after the year of publication. The references should be listed in full at the end of the paper in Harvard format.

For books: Scott, P., 1984. The crisis of the university. London: Croom Helm.

For articles: Cremin, L.A., 1983. The problematics of education in the 1980s: some reflections on the Oxford Workshop. *Oxford Review of Education*, 9 (2), 33–40.

For chapters within books: Willis, P., 1983. Cultural production and theories of reproduction. In: L. Barton and S. Walker, eds. *Race, Class and Education*. London: Croom Helm.

Titles of journals should **not** be abbreviated. A guide to the Harvard reference style can be found on the journal webpage through the following links.

- Reference style information: Reference
- Reference style information: Quick Reference

If you have any questions about references or formatting your article, please contact authorqueries@tandf.co.uk

Free article access: Corresponding authors will receive free online access to their article through our website (www.informaworld.com). Reprints of articles published in *Contemporary Arab Affairs* can be purchased through Rightslink® when proofs are received or alternatively on our journals website. If you have any queries, please contact our reprints department at reprints@tandf.co.uk

**Copyright.** It is a condition of publication that authors vest or license copyright in their articles, including abstracts, in the Centre for Arab Unity Studies. This enables us to ensure full copyright protection and to disseminate the article, and the journal, to the widest possible readership in print and electronic formats as appropriate. Authors may, of course, use the article elsewhere **after** publication without prior permission from Taylor & Francis, provided that acknowledgement is given to the Journal as the original source of publication, and that Taylor & Francis is notified so that our records show that its use is properly authorised. Authors are themselves responsible for obtaining permission to reproduce copyright material from other sources.