

Contemporary Arab Affairs

EDITOR-IN-CHIEF

Khair El-Din Haseeb, *Centre for Arab Unity Studies, Beirut*

CO-EDITOR-IN-CHIEF

Rosemary Hollis, *City University, London*

MANAGING EDITOR

Ziad Hafez, *Centre for Arab Unity Studies, Beirut*

EXECUTIVE EDITOR

Rabab Obeid, *Centre for Arab Unity Studies, Beirut*

EDITORIAL BOARD

Abdel Wahab El-Affendi, *Centre for the Study of Democracy, Westminster University, London, UK*; **Haidar Ibrahim Ali**, *Sudanese Studies Center, Khartoum University, Sudan*; **Naseer H. Aruri**, *University of Massachusetts Dartmouth, USA*; **Ali Bin Mohammad**, *former Minister of Education, Algeria*; **Azmi Bishara**, *Chair of Arab Nationalism, Gamal Abdel Nasser Endowment*; **Georges Corm**, *former Minister of Finance, Lebanon*; **Toby Dodge**, *Department of Politics, Queen Mary, University of London, UK*; **Anoushiravan Ehteshami**, *Institute for Middle Eastern & Islamic Studies, University of Durham, UK*; **Ali Fakhro**, *former Minister of Education and Ambassador, Bahrain*; **Matrouk El-Faleh**, *Department of International Relations, King Sa'ud University, Saudi Arabia*; **Hani A. Faris**, *Department of Political Science, University of British Columbia, Vancouver, Canada*; **Fawaz Gerges**, *London School of Economics, UK*; **Ziad Hafez**, *American University of Beirut, Lebanon*; **Amr Hamzawi**, *Carnegie Endowment for International Peace, Egypt*; **Michael Hudson**, *Middle East Institute, University of Singapore, Singapore*; **Taher Kanaan**, *former Deputy Prime Minister and Minister, Jordan*; **Daoud Khairallah**, *former Deputy General Counsel, the World Bank, USA*; **Taher Labib**, *Tunisia*; **Gamil Mattar**, *Arab Center for Development and Futuristic Research, Egypt*; **Abdul Malek Al-Mutawakkil**, *Faculty of Commerce, Economics and Political Sciences, University of San'a, Yemen*; **Wamidh Nadhmi**, *Department of Political Science, University of Baghdad, Iraq*; **Tim Niblock**, *Institute of Arab and Islamic Studies, University of Exeter, UK*; **Ali Oumlil**, *Moroccan Ambassador in Lebanon, Emeritus Professor of Philosophy, Rabat University, Morocco*; **Ghassan Salamé**, *former Minister of Culture, Lebanon*; **Youssef Sawani**, *Libyan University, Tripoli, Libya*; **Leila Sharaf**, *former Cabinet Minister and Member of the Senate, Jordan*; **Mustafa O. Al-Teer**, *Libyan University, Tripoli, Libya*

Aims and Scope: Drawing on the expertise of the **Centre for Arab Unity Studies**, a long-established and highly respected research institute and academic publisher, *Contemporary Arab Affairs* is a multidisciplinary, peer-reviewed journal intended to provide a unique window onto critical Arab academic production and discourse in the Arab world—sharing the analysis, insights and informed points of view of Arab scholarship with a wider international audience. A major facet is to afford access, via high-quality translations, to authentic Arabic-language researches and primary sources published by the Centre that are otherwise or not typically available in English. Primary fields of emphasis include political science, sociology, economics, contemporary history, media studies, Islam and Arabic literature and cultural studies, including Arab arts and architecture. The journal seeks to publish work by specialists, policy experts and scholars from the region itself as well as the international community and, in particular, to publish the work of new and up-and-coming scholars. The views expressed by the authors appearing in *Contemporary Arab Affairs* do not necessarily represent those of the editors or the **Centre for Arab Unity** and encouragement of informed debate is intended.

Subscription and advertising enquiries should be sent to *Contemporary Arab Affairs* at: Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: +44 (0)207 017 6000. Fax: +44 (0)207 017 6336. E-mail: enquiry@tandf.co.uk. Web: tandfonline.com

Contemporary Arab Affairs is subject to a peer review process and is published four times a year in January, April, July and October.

© 2013 The Centre for Arab Unity Studies.

Instructions for Authors

Preparing and submitting your manuscript

Before preparing your submission, please visit the *Contemporary Arab Affairs* homepage at www.tandfonline.com/rcaa for full instructions for authors, including a complete style guide.

Submitted manuscripts are subject to peer review at the discretion of the Editorial Office. In order to maintain anonymity during any refereeing process, authors are requested to refrain from, or keep to a minimum, self-referencing.

Papers accepted become the copyright of the Journal, unless otherwise specifically agreed.

There are no page charges in *Contemporary Arab Affairs*.

Contributors should bear in mind that they are addressing an international audience. Manuscripts that do not conform to the requirements listed below will not be considered for publication or returned to their authors. Submissions will be seen anonymously by two referees.

Manuscripts should be sent to the Editor, Contemporary Arab Affairs, Centre for Arab Unity Studies, Beit Al-Nahda Building, Basra Street, Hamra, Beirut 2034 2407, Lebanon (email: info@caus.org.lb). Please make sure that your contact details are clearly visible on the outside of all packages you send to the editorial office. Articles should bear the title of the contribution, name(s) of the author(s) and the address where the work was carried out. Contributions should be in English but where short phrases or quotations are given in the original language they should be accompanied by a Roman transliteration, the United States Library of Congress schemes being used wherever possible. Each article should be accompanied by an abstract of 100–150 words on a separate sheet, and a short note of biographical details. The full postal address of the author should be included. All pages should be numbered. Articles should not exceed 5,000 words. Footnotes to the text should be avoided wherever possible.

Tables and captions to illustrations. Tables must be typed out on separate sheets and not included as part of the text. The captions to illustrations should be gathered together and also typed out on a separate sheet. Tables and figures should be numbered sequentially and referred to in the text. Captions should include keys to symbols.

Figures. Figures should be submitted in electronic format, as JPG, TIF or GIF files. Pictorial illustrations must be at a resolution of no less than 300 dpi/ppi and line diagrams at a resolution of no less than 120 dpi/ppi.

References should be indicated in the typescript by giving the author's name, with the year of publication in parentheses. If several papers by the same author and from the same year are cited, a, b, c, etc. should be put after the year of publication. The references should be listed in full at the end of the paper in Harvard format.

For books: Scott, P., 1984. *The crisis of the university*. London: Croom Helm.

For articles: Cremin, L.A., 1983. The problematics of education in the 1980s: some reflections on the Oxford Workshop. *Oxford Review of Education*, 9 (2), 33–40.

For chapters within books: Willis, P., 1983. Cultural production and theories of reproduction. In: L. Barton and S. Walker, eds. *Race, Class and Education*. London: Croom Helm.

Titles of journals should **not** be abbreviated. A guide to the Harvard reference style can be found on the journal webpage through the following links.

- Reference style information: Reference
- Reference style information: Quick Reference

If you have any questions about references or formatting your article, please contact authorqueries@tandf.co.uk

Free article access. As corresponding author, you will receive free access to your article on Taylor & Francis Online. You will be given access to the *My authored works* section of Taylor & Francis Online, which shows you all your published articles. You can easily view, read, and download your published articles from there. In addition, if someone has cited your article, you will be able to see this information. We are committed to promotion and increasing the visibility of your article and have provided this guidance <<http://journalauthors.tandf.co.uk/beyondpublication/promotearticle.asp>> on how you can help.

Reprints and journal copies. Corresponding authors can receive a complimentary copy of the issue containing their article. Reprints can be purchased through Rightslink® when proofs are received. If you have any queries about reprints, please contact the Taylor & Francis Author Services team at reprints@tandf.co.uk. To order extra copies of the issue containing your article, please contact our Customer Services team at subscriptions@tandf.co.uk.

Copyright. Authors retain many rights under the Taylor & Francis rights policies, which can be found at <http://journalauthors.tandf.co.uk/preparation/copyright.asp>. It is a condition of publication that authors vest or license copyright in their articles, including abstracts, in the Centre for Arab Unity Studies. This enables us to ensure full copyright protection and to disseminate the article, and the journal, to the widest possible readership in print and electronic formats as appropriate. Authors may, of course, use the article elsewhere **after** publication without prior permission from Taylor & Francis, provided that acknowledgement is given to the Journal as the original source of publication, and that Taylor & Francis is notified so that our records show that its use is properly authorised. Authors are themselves responsible for obtaining permission to reproduce copyright material from other sources.