

(Continued from Back Cover)

are encountering the great genius of English literature.

You will want this attractive edition because it comes to you at no extra cost with a subscription to FORUM, the monthly magazine of opinion designed to give you the "pros" and "cons" of present day issues.

FORUM was re-published in September, 1945 by the editors of *Current History*. The new FORUM, following in the tradition of its respected predecessor, looks to the colleges and universities for authoritative criticism of all aspects of our daily living: politics, economic, philosophy, education and social problems. In addition, FORUM presents the conflicts on the international stage and the personalities of the men who are shaping our destiny.

In FORUM you will find Congressional debates selected from the *Congressional Record*, a service for busy readers who rarely read the Record but are eager to learn how our Congress works, what our Congressmen have to say, and how they say it.

In the May issue FORUM begins a new series by T. D. Clark, Professor of History at the University of Kentucky. It deals with the economic pressures which affect Southern politics. The first article analyzes the agricultural credit system and its influence. Succeeding articles will treat the industrialization of the South, the country press and the demagogue, and the one crop system.

### EACH MONTH FORUM FEATURES

**Articles**—by college professors and economists who make FORUM a source of reliable information.

**Debate**—discussion each month of a controversial issue with bibliography. Should the Federal Government Aid Parochial Schools? Is the A.M.A. Plan for National Health Adequate?

**The Theatre Arts**—comment on the American theatre by John Gassner of the Theatre Guild.

**Books in Brief**—a bird's eye view of new fiction and non-fiction.

**Congressional Debate**—illustrating how our legislature works, the factions and pressures in Congress. European Recovery, The Steel Problem, Cloture.

**Country Comment**—by Robert Francis, essayist and poet, a pleasant interlude for the casual reader.

**Original Poetry**—by David Morton, Robert P. Tristram Coffin and others.

# For You



## The Complete Works of William Shakespeare

*We invite you to take advantage of this Special Offer*

*A 14-month introductory subscription to FORUM for only \$4.90*

*And*

*A Gift Copy of The Complete Works of William Shakespeare*

**CLIP OUT THIS COUPON TODAY**

Events Publishing Co.  
108 Walnut St.  
Philadelphia 6, Penna.

Please enter my name on your list to receive the 14-month introductory subscription to FORUM and send me immediately a free gift copy of the Complete Works of Shakespeare.

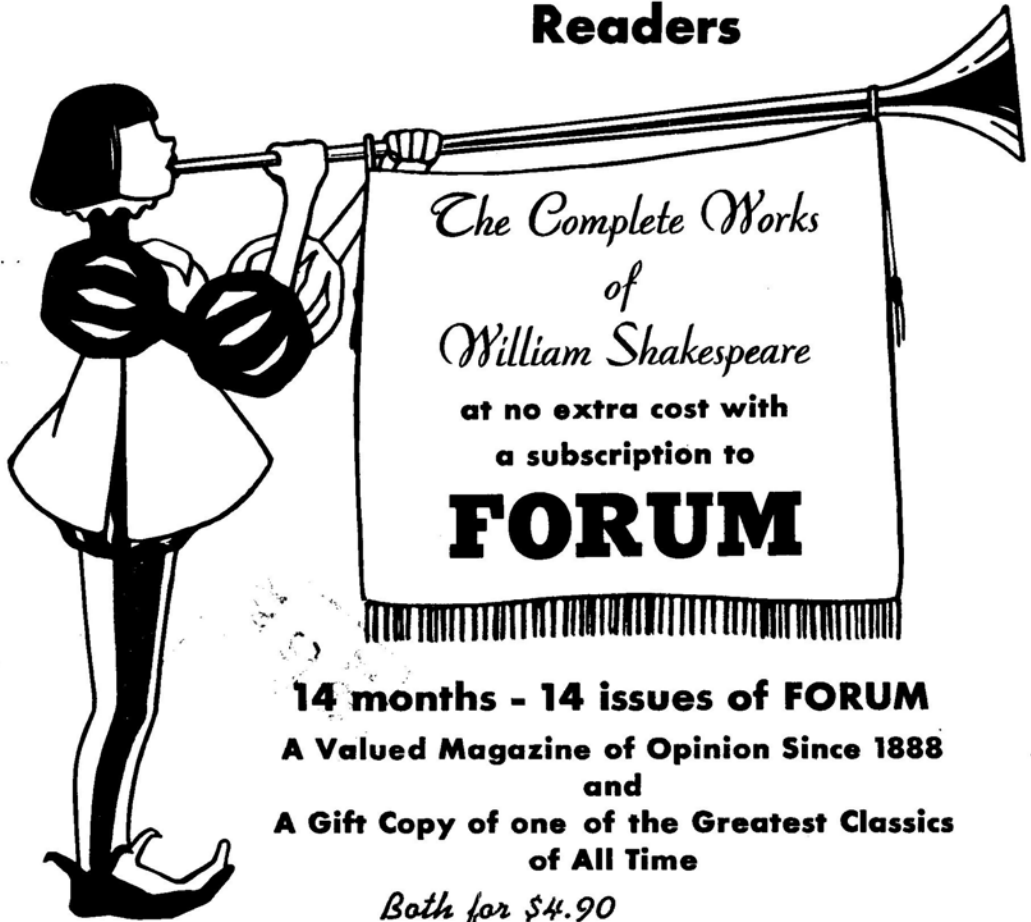
I enclose \$4.90

Bill me

Name .....

Address .....  
CH649

*A Gift* **for Current History  
Readers**



THE EDITORS OF *Current History* take great pleasure in announcing this special gift with a 14 months introductory subscription to FORUM. You will receive at no extra charge an attractive one-volume edition of Shakespeare's Works. Bound in red cloth, comprising 1298 pages, this volume contains all 34 of Shakespeare's incomparable plays and all of the sonnets. In addition, it includes the famous Temple Notes, a glossary of terms, and an essay on the life of Shakespeare.

Every home should have a copy of Shakespeare's Works in easy reach so that the best English writing will be available to all of the family all the time. Every school will want copies of Shakespeare's Works for students who for the first time

*(Continued on inside cover)*

