

what institutions are Trojan Horses? Who are the chief individuals engaged in subversive activities in America? What criteria have we for distinguishing a Trojan Horse organization? (The author lists 18 hallmarks of a Communist Trojan Horse, 10 of a Nazi Trojan Horse.) What should be our answer to the Trojan Horse in our midst? Mr. Dies concludes, and rightly, that, "The time has come to make an end of all pussy-footing with treason and to assert a bold Americanism with brains as well as a generous heart."

The trouble with Mr. Dies' book is precisely that he has put into it more "generous heart" than brains. He fails, through an excess of zeal, to bring to his "exposure" of the Fifth Column at work the impartiality that such a responsible task calls for. No judge in his right mind would sentence an accused on the sort of evidence that the author appears to regard as conclusive. Mr. Dies is too prone to lump the dupes of the Fifth Column with its active agents, and to brand them as traitors all. He does not hesitate to denounce as a "radical" (and therefore a Fifth Columnist) anyone—especially a New Dealer—who makes any reservations as to the efficacy of the system of unrestricted private enterprise. He sees a Trojan Horse lurking behind every door—the portals of the White House not excepted.

However, taken with a pretty substantial grain of salt, *The Trojan Horse in America* remains, for those who can do their own thinking, a readable and provocative addition to our scanty knowledge of the subversive agencies in the U.S.A.

## Book Notes ★ ★ ★ ★ ★

*The Tide of Fortune* by Stefan Zweig (Viking, \$2.75).

The brilliant biographer of Marie Antoinette and Erasmus has written a series of historical vignettes that invite comparison with Bolitho's *Twelve Against the Gods*, or Strachey's *Victorian Portraits*. As in Guedella's *Hundred Days*, in his own words "out of centuries"—he has "chosen twelve fateful hours," and has not "tinted their spiritual truth with any colors of his own mixing." The figures of these dramatic episodes span the centuries from Cicero in 45 B.C. and Balboa in 1513, to Lenin in '17 and Wilson in '19. They record success and failure alike. A master of short fiction, Stefan Zweig's talents lend themselves exceptionally to this form of historical

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