

Departures in Critical Qualitative Research

VOLUME 10 NUMBER 4 WINTER 2021

EDITOR'S INTRODUCTION

■ A Final Introduction 1

DEVIKA CHAWLA

ESSAYS

■ Akua Ananse Is a "She": Transnational Autoethnographic Tales 7

JOËLLE M. CRUZ

■ My Self-Decolonizing Story as a Colonize(d)(r) Canarian Scholar/Worm 30

CARMEN G. HERNÁNDEZ-OJEDA

■ Challenging the Hegemonic Police Within: A Lifelong Process of Unlearning 54

ROBERT J. RAZZANTE

■ African American Female Pilot on the Flight Deck: Utilizing Creative Nonfiction as Critical-Cultural Narratology 77

MICHAEL L. ZIRULNIK AND MARK P. ORBE
