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Aims and Scope

Departures in Critical Qualitative Research (*Departures*) publishes peer reviewed, innovative, experimental, aesthetic, and provocative works on the theories, practices, and possibilities of critical qualitative research. We welcome and showcase state of the art work in performative writing, performance texts, fictocriticism, creative nonfiction, photo essays, short stories, poetry, personal narrative, autoethnography, and other arts-based critical research. We are deeply committed to publishing interdisciplinary qualitative work that engages postcolonial and transnational perspectives in both local and global contexts. To this end, *Departures* seeks to publish critical and innovative qualitative work on contemporary political and social justice issues such as climate change, food insecurity, the refugee crisis, #BlackLivesMatter, #metoo, immigration, DACA, LGBTQ rights, indigenous rights, among others. We actively solicit and invite participation from minority, international, women of color, and immigrant scholars who are doing innovative, poetic, autoethnographic, decolonial, fictional, and other creative work from their various contexts, positions, and locations. We welcome and encourage informal queries (dcqreditor@ohio.edu).

Special/Themed Issues

We welcome special/themed issue proposals. We want to encourage scholars proposing such issues to consider a combination of both open-call and invited manuscripts; all of which would be subject to peer review.

Critical Interventions

The editorial team at *Departures* is pleased to introduce a twice-yearly invited forum called Critical Interventions (CI). Presented in a variety of formats, these forums will be dedicated to conversations about specific social issues, innovative ideas in fieldwork, performative strategies, and creativity in fieldwork. Please direct inquiries about CIs to the CI forum editor, Jillian Ann Tullis (jtullis@sandiego.edu).

Book Reviews

Departures will publish 3-4 book reviews per year on new and innovative work in critical qualitative research. Please direct inquiries about book reviews to the Book Reviews editor, Rebecca Mercado Jones (rebeccajones@oakland.edu).

Information for Contributors

Unless specifically indicated otherwise, submissions to *Departures* have undergone a rigorous double-anonymous peer review. To facilitate the peer review process, no material identifying the author(s) should appear in the manuscript. Submissions to the journal should not be under review elsewhere or have appeared in any other published form. Authors must obtain copyright clearance for any copyrighted material.

Manuscripts should be submitted electronically through the ScholarOne Manuscripts site for *Departures*: <http://mc.manuscriptcentral.com/ucpress-departures>.

Form and Organization

Manuscripts should be formatted in Microsoft Word (.doc or .docx) in a PC-compatible version using a 12-point common font, should be double-spaced, and should not exceed 9,000 words including tables, captions, and endnotes. CI Forum submissions should not exceed 10,000 words, including endnotes (for the entire Forum). Book Review submissions should not exceed 2,000 words, including endnotes.

Manuscript title pages should be submitted separately and include (a) the title of the essay, (b) any acknowledgments, (if applicable, supply all details required by any funding and grant-awarding bodies), including a brief history of the manuscript if any part of it has been presented at a conference or included as part of a thesis or dissertation, (c) author bio(s) and correspondence information.

Manuscripts should include (a) the title of the essay, (b) an abstract of not more than 100 words, (c) a list of five suggested keywords, (d) an accurate word count (including endnotes).

Citation Style

Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 17th ed. (2017), endnote style (not author date).

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