

# Departures in Critical Qualitative Research

---

VOLUME 9 NUMBER 2 SUMMER 2020

- 
- GUEST EDITORS' INTRODUCTION: Some Openings, Possibilities, and Constraints of Creative-Relational Inquiry: Introduction to the Special Issue **1**  
MARISA DE ANDRADE, ROSIE STENHOUSE, AND JONATHAN WYATT
  - Creative-Relational Inquiry: The Power of the Small **16**  
ANNE M. HARRIS
  - The Emergencies of Creative-Relational Inquiry **26**  
FIONA ALANA MURRAY
  - Erotic Power Futures/Relations That Matter **40**  
WANDA S. PILLOW
  - Surviving (Black) Together: Feminist and Womanist Creative Intimacies **53**  
DOMINIQUE C. HILL AND DURELL M. CALLIER
  - Hear, Here You're Naked *Truth* **62**  
FETAUI IOSEFO AND JOSHUA IOSEFO
  - MAP Cartographies of Forgotten and Ruptured Relations: Awakening Ecological Relationality with Praxis of Movement, Art, and Poiesis **72**  
SARAH AMIRA DE LA GARZA
  - Follow the Plants: Variations on Social Warming as Creative-Relational Inquiry **85**  
BROOKE ANNE HOFSESS
  - Writing in Immanence: A Creative-Relational Doing? **92**  
KEN GALE
  - The Confluence of Us: Creative-Relational (Love)Making of Gay Men's Identities **103**  
EDGAR RODRÍGUEZ-DORANS

■ The Empty Space and Creative-Relational Inquiry **114**

STACY HOLMAN JONES

CRITICAL INTERVENTION FORUM: NO TIME FOR INTERSECTIONALITY LIKE  
THE PRESENT: A RESPONSE TO THE 2019 NATIONAL COMMUNICATION  
ASSOCIATION ORGANIZATIONAL COMMUNICATION DIVISION'S TOP PAPER PANEL

■ An Extra-Ordinary Critical Intervention Forum **120**

DEVIKA CHAWLA

■ Beyond Race Scholarship as Groundbreaking/Irrelevant **122**

JENNA N. HANCHEY

■ Object: Letter of Disapplication **126**

JOËLLE M. CRUZ

■ Scenes from the Margins: One Queer's Response to Navigating  
Professionalism at NCA **133**

KATHRYN JOAN LESLIE

■ Reflections on Complacency and Inadequacy in the Face of Violence **137**

PETER R. JENSEN

■ The Pain of Performative Professionalism: Emotionally Embodying  
Business as Usual **140**

ANGELA N. GIST-MACKEY

■ (Un)Disciplining the Graduate Student, and a Queer Otherwise **144**

SEAN CHARLES KENNEY

■ Time to #ToneUpOrgComm **147**

KATE LOCKWOOD HARRIS

■ #ToneUpOrgComm: A Manifestx **152**

#TONEUPORCOMM COLLECTIVE

---