Feminist Media Histories publishes original research, oral histories, primary documents, conference reports, and archival news on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Inter-medial and trans-national in its approach, Feminist Media Histories examines the historical role gender has played in varied media technologies, and documents women’s engagements with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, educators, activists, and librarians.

EDITOR
Shelley Stamp, University of California, Santa Cruz

EDITORIAL BOARD
Eyelme Atakav
University of East Anglia
WeiHong Bao
University of California, Berkeley
Monica Dall’Asta
University of Bologna
Victoria Duckett
Deakin University, Melbourne
Terri Francis
University of Pennsylvania
Christine Gledhill
New York University
Hilary Hallett
Columbia University
Michele Hilmes
University of Wisconsin–Madison
Alexandra Juhasz
Pitzer College
Chika Kinoshita
Tokyo Metropolitan University
Barbara Klinger
Indiana University
Annette Kuhn
Queen Mary University of London
Amanda Lotz
University of Michigan
Neepa Majumdar
University of Pittsburgh
Judith Mayne
Emerita Ohio State University
Anne Morey
Texas A&M University
Sawako Ogawa
Kyoto University
Patrice Petro
University of Wisconsin–Milwaukee
Yeidy Rivero
University of Michigan
Heide Schlupmann
Johann Wolfgang Goethe-Universitat, Frankfurt
Laura Serna
University of Southern California
Lynn Spigel
Northwestern University
Jacqueline Stewart
University of Chicago
Dan Streible
New York University
Haidee Wasson
Concordia University