



FEMINIST MEDIA HISTORIES

AN INTERNATIONAL JOURNAL
PUBLISHED BY THE UNIVERSITY OF CALIFORNIA PRESS

VOLUME 4 NUMBER 1 WINTER 2018

LABOR

EDITOR'S INTRODUCTION: LABOR 1

DENISE MCKENNA

- Auteurism, *Machismo-Leninismo*, and Other Issues: Women's Labor in Andean Oppositional Film Production 11

ISABEL SEGUÍ

- Below-the-(Hem)line: Storytelling as Collective Resistance in Costume Design 37

HELEN WARNER

- Producing a Radio Housewife: *Clara, Lu 'n' Em*, Gendered Labor, and the Early Days of Radio 58

JENNIFER HYLAND WANG

- Gender and Queer Fan Labor on Tumblr: The Case of BBC's *Sherlock* 84

DIANA W. ANSELMO

- *Shiage* and Women's Flexible Labor in the Japanese Animation Industry 115

DIANE WEI LEWIS

SOCIETY FOR CINEMA AND MEDIA STUDIES WOMEN'S CAUCUS GRADUATE
STUDENT WRITING PRIZE 2016

- Television's "Mr. Moms": Idealizing the New Man in 1980s Domestic Sitcoms 142

BRIDGET KIES
