SEX AND THE MATERIALITY OF ADULT MEDIA

EDITOR’S INTRODUCTION: SEX AND THE MATERIALITY OF ADULT MEDIA  1
ELENA GORFINKEL

- Sanitizing the Seventies: Pornography, Home Video, and the Editing of Sexual Memory  19
  WHITNEY STRUB

- The Rise of Soft Porn in Malayalam Cinema and the Precarious Stardom of Shakeela  49
  DARSHANA SREEDHAR MINI

- Living as an Onna in Japanese Cinema: Pink Filmmaker Hamano Sachi’s Reproductive Labor  83
  KIMBERLY ICERVERZI

- Hardcore Style, Queer Heteroeroticism, and After Dark  111
  RYAN POWELL

- “Am I Providing a Good Show for You?”: Female Performance, Labor and Collaborative Agency in Niki de Saint Phalle and Peter Whitehead’s Daddy (1973)  148
  ALISSA CLARKE

- Vocalizing Queer Desire: Phone Sex, Radio Smut, and the AIDS Epidemic  181
  JOHN PAUL STADLER
SOCIETY FOR CINEMA AND MEDIA STUDIES WOMEN’S CAUCUS GRADUATE STUDENT
WRITING PRIZE 2018 HONORABLE MENTION

■ Silenced Images, Fragmented Histories: Sharon Green’s *Self Portrait* and the Gendered Dynamics of Avant-Garde Filmmaking in 1970s Pittsburgh 211

  BENJAMIN OGRODNIK

■ Archive Trouble: Searching for Lesbian Adult Media 240

  DESIRAE EMBREE