



# FEMINIST MEDIA HISTORIES

*Feminist Media Histories* publishes original research, oral histories, primary documents, conference reports, and archival news on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Inter-medial and trans-national in its approach, *Feminist Media Histories* examines the historical role gender has played in varied media technologies, and documents women's engagements with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, educators, activists, and librarians.

## EDITOR

JENNIFER M. BEAN, *University of Washington, Seattle*

## MANAGING EDITOR

ELLEN Y. CHANG, *University of Washington, Seattle*

## EDITORIAL BOARD

EYLEM ATAKAV

*University of East Anglia*

WEIHONG BAO

*University of California, Berkeley*

MONICA DALL'ASTA

*University of Bologna*

VICTORIA DUCKETT

*Deakin University, Melbourne*

TERRI FRANCIS

*Indiana University*

CHRISTINE GLEDHILL

*New York University*

HILARY HALLETT

*Columbia University*

MICHELE HILMES

*University of Wisconsin–Madison*

ALEXANDRA JUHASZ

*Brooklyn College*

CHIKA KINOSHITA

*Tokyo Metropolitan University*

BARBARA KLINGER

*Indiana University*

ANNETTE KUHN

*Queen Mary University of London*

AMANDA LOTZ

*University of Michigan*

NEEPA MAJUMDAR

*University of Pittsburgh*

JUDITH MAYNE

*Emerita Ohio State University*

ANNE MOREY

*Texas A&M University*

SAWAKO OGAWA

*Kyoto University*

PATRICE PETRO

*University of California, Santa Barbara*

YEIDY RIVERO

*University of Michigan*

HEIDE SCHLÜPMANN

*Johann Wolfgang Goethe–Universität,  
Frankfurt*

LAURA SERNA

*University of Southern California*

LYNN SPIGEL

*Northwestern University*

JACQUELINE STEWART

*University of Chicago*

DAN STREIBLE

*New York University*

HAIDEE WASSON

*Concordia University*

## FOUNDING EDITOR

SHELLEY STAMP, *University of California, Santa Cruz*