



FEMINIST MEDIA HISTORIES

AN INTERNATIONAL JOURNAL
PUBLISHED BY THE UNIVERSITY OF CALIFORNIA PRESS

VOLUME 6 NUMBER 3 SUMMER 2020

EMBODIMENT I: EXCAVATIONS

EDITORS' INTRODUCTION: EXCAVATIONS: LINGERING IN HISTORY'S HOLLOWES 1

ELLEN C. SCOTT AND SHELEEN GREENE

- Somewhere between Human, Nonhuman, and Woman: Shanta Apte's Theory of Exhaustion 21

DEBASHREE MUKHERJEE

SOCIETY FOR CINEMA AND MEDIA STUDIES WOMEN'S CAUCUS GRADUATE STUDENT
WRITING PRIZE 2019 WINNER

- The Serena Show: Mapping Tensions Between Masculinized and Feminized Media Portrayals of Serena Williams and the Black Female Sporting Body 52

LAUREN E. WILKS

- Performing Black Subjectivity: Enfleshed Feminism in *Homecoming* and *Amazing Grace* 79

P. KIMBERLEIGH JORDAN

- Epistemologies of the Body in Colonial Manila's Film Culture 104

JASMINE NADUA TRICE

- Spirit, Writer: Nineteenth-Century Mediumship and the Feminist Practice of (De)inscription 137

SANDRA HUBER

- Ritual, Cult Spectatorship, and the Problem of Women's Flesh in Alejandro Jodorowsky's Midnight Movies 172

LAURA JARAMILLO
