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EDITOR'S NOTE

You'll notice that this issue contains an unusually large number of book reviews—almost as many as the summer and fall book survey sections. The generous contributors who write these reviews know of the unfortunate lag time between their submission to the book review editor and the editorial board, and their appearance in the journal. Many factors go into this delay, but certainly devoting a little more space in the journal to these reviews would eliminate one of them. I'll be using this strategy to catch up on the backlog—a backlog that is also a tribute and testament to our wonderful book review editor, Matthew Bernstein. Thanks to his efforts and efficacy, we are receiving more book reviews than ever, and I think it only fitting that both his hard work and that of our contributing authors be acknowledged not only with gratitude, but also with a little more timeliness.

COVER PHOTOS

Colin Salmon in *Frantz Fanon: Black Skin, White Masks* (p. 19); (inset) *The Wild Parrots of Telegraph Hill* (p. 3)

PAGE ONE PHOTOS

Clockwise from top left: *Nobody Knows* (p. 45); *Frantz Fanon: Black Skin, White Masks* (p. 19); *Chihwaseon* (p. 4); *The Ninth Day* (p. 51); *Donkey Skin* (p. 40)

CLOSE UP PHOTO

The Wild Parrots of Telegraph Hill (p. 3)

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