

rd Mark Nash

**■** CLOSE UP

**Bill Nichols** 

The Time of the Orator 3

■ ARTICLES

David E. James

Art/Film/Art Film: *Chihwaseon* and its Cinematic Contexts **4** 

Jonathan Kahana

Cinema and the Ethics of Listening: Isaac Julien's *Frantz Fanon* 19

Sergio Rizzo

Why Less Is Still Moore—Celebrity and the Reactive Politics of *Fahrenheit 9/11* 32

**■** CLASSICS REVISITED

**Rodney Hill** 

Donkey Skin (Peau d'âne) 40

**■** FILM REVIEWS

Linda C. Ehrlich

Nobody Knows 45

Hans-Bernhard Moeller and George Lellis

The Ninth Day 51

■ BOOK REVIEWS 56

