

Film Quarterly

Volume 60 • Number 1 • Fall 2006

■ CLOSE UP

Greg Marcks
A Credible Witness 3

■ ARTICLES

James Naremore
Stanley Kubrick and the
Aesthetics of the Grotesque 4

Erik Dussere
Out of the Past, Into the Supermarket:
Consuming Film Noir 16

Daniel Herbert
Sky's the Limit: Transnationality and
Identity in *Abre los Ojos* and *Vanilla Sky* 28

■ FILM REVIEWS

Justin Vicari
Dog Days 40

Amy Corbin
No Man's Land 46

Drew Daniel
William Shakespeare's *The Merchant of Venice* 52

■ BOOK REVIEWS 58