

AMONG OUR CONTRIBUTORS

Deepika Bahri grew up in Kolkata, where she trained for some years as a dancer, before turning to stage and television acting. She moved to the United States to pursue a Ph.D. in Literature in 1985, terminating her short-lived career as dancer and actress, and is currently Director of Asian Studies and Associate Professor of English at Emory University. She is the author of *Native Intelligence: Aesthetics, Politics, and Postcolonial Literature* (University of Minnesota Press, 2003).

Joshua Clover's blog, *jane dark's sugarhigh!*, which is mostly about movies, is subtitled "the marriage of the beautiful and trivial." He is the author of two books of poetry, *Madonna anno domini* (Louisiana State University Press, 1997), and *The Totality for Kids* (University of California Press, 2006). The title of his column alludes to Godard's *Masculine Feminine* (1966).

Kelley Conway's current research projects include a study of Agnès Varda's work, the French film musical, and contemporary French video installations. She also teaches a study abroad program on the topic of French *cinéphilie* each June in Paris.

William Johnson was born in England. He became a movie buff at age eleven but has eased off a little after nearly seventy years. He began contributing to *Film Quarterly* in the 1960s and later became its New York Editor. He has written occasionally for other film publications but is not prolific, since he also writes social studies texts and unpublished novels.

Ben Walters has written for *Sight and Sound*, *Vertigo*, and London *Time Out*, where he was until recently Deputy Film Editor. He is the author of *Orson Welles* (Haus Publishing, 2004), as well as books on *The Office* (BFI TV Classics, 2005) and *The Big Lebowski* (co-written with JM Tyree, BFI Film Classics, 2007). He is currently studying at Columbia University's School of Journalism in New York.

Emma Wilson, a Fellow of Corpus Christi College, has taught French cinema at the University of Cambridge since 1993, and a member of its recently formed Screen Media group. Her most recent books are *Cinema's Missing Children* (Wallflower, 2003) and *Alain Resnais* (Manchester University Press, 2006). She is currently completing a study of the films of Atom Egoyan.

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