

# **REVIEW ESSAYS**

#### 10 THE NAMESAKE Deepika Bahri on Mira Nair's depiction of a migrant family's joys and sorrows

### 16 DAYS OF GLORY FLANDERS

Emma Wilson on two hard-hitting French war films

### 24 INTO GREAT SILENCE William Johnson on a documentary about the principal Carthusian monastery

# 30 THE LIVES OF OTHERS Matthew H. Bernstein on a story of surveillance, betrayal, tragedy, and redemption

# ARTICLES

### 38 "A NEW WAVE OF SPECTATORS": CONTEMPORARY RESPONSES TO CLEO FROM 5 TO 7

**Kelley Conway** on the post-war French ciné-club as exemplified in some written responses to Agnès Varda's breakthrough feature

### 48 YOUTUBE: WHERE CULTURAL MEMORY AND COPYRIGHT CONVERGE

**Lucas Hilderbrand** on the competition between democratization and regulation in relation to online streaming video

www.filmquarterly.org www.ucpressjournals.com/fq

# COLUMNS

- 4 EDITOR'S NOTEBOOK Change . . . and mayhem
- 6 MARX AND COCA-COLA Joshua Clover 1-2-3 Bexhill!
- 8 HOLLYWOOD NOTEBOOK Greg Marcks digital Zodiac
- 58 CAMERA LUDICA Irene Chien PS3 vs. Wii
- 60 TWO-POINT-ZERO Ben Walters campaigning online
- 62 COUNTERSPECTACLES Adrian Martin Stephen Dwoskin DVDs
- 65 SECOND TIME AROUND D. A. Miller Sansho the Bailiff
- 92 BROWSED Archive anthologies

# **BOOK REVIEWS**

68 Johannes Von Moltke Nazi Cinema Revisited

**CULTURAL POLITICS** 

- **73** Arthur Knight Body and Soul: Jazz, Blues, and Race in American Film, 1927–63 by Peter Stanfield
- 75 Mark A. Reid Black Magic: White Hollywood and African American Culture by Krin Gabbard

### 76 Colin Gunckel

*Boricua Pop: Puerto Ricans and the Latinization of American Culture* by Frances Negrón-Muntaner

### 77 Hannah Hamad

Bringing Up Daddy: Fatherhood and Masculinity in Post-War Hollywood by Stella Bruzzi

DIRECTORS

79 Lloyd Michaels Elia Kazan: A Biography by Richard Shickel

#### 81 Megan Williams

*The Cinema of David Lynch: American Dreams, Nightmare Visions,* ed. Annette Davison and Erica Sheen

# 83 Marshall Deutelbaum

An Eye for Hitchcock by Murray Pomerance

84 R.L. Rutsky

Joel and Ethan Coen by R. Barton Palmer

HISTORY

# 86 Charlie Keil

*Early Cinema: From Factory Gate to Dream Factory* by Simon Popple and Joe Kember

# 87 Gerald Sim

*Product Placement in Hollywood Films: A History* by Kerry Segrave

# 89 Eve Ng

Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film by Adam Lowenstein