

CONTRIBUTORS

Richard Beck lives in New York.

Christine Becker is the author of *It's the Pictures That Got Small: Hollywood Film Stars on 1950s Television* (Wesleyan University Press).

Joshua Clover is the author of *1989: Bob Dylan Didn't Have This to Sing About* (University of California Press).

Paul Fileri is a Ph.D. candidate at New York University.

Mark Fisher blogs at k-punk.abstractdynamics.org.

Martin Fradley teaches at the University of Manchester.

Richard Grunehoff is the author of *The Black Valentino: The Stage and Screen Career of Lorenzo Tucker* (Scarecrow Press).

Laura Horak lives in San Francisco.

William Johnson wrote about *Antonio Gaudí* in the spring 2009 issue.

Arthur Knight's current research focuses on the cultural history of African Americans and fame, stardom, and celebrity.

Edward Lawrenson is film reviewer for *The Big Issue* (London).

Adam Lowenstein teaches at the University of Pittsburgh.

Colin MacCabe is the author of *Godard: A Portrait of the Artist at Seventy* (Farrar, Straus and Giroux).

Steve Neale is co-author of *Epics, Spectacles, and Blockbusters: A Hollywood History* (Wayne State University Press).

Megan Ratner wrote about *Sweetgrass* in the spring 2010 issue.

Michele Schreiber teaches at Emory University.

Paul Julian Smith is the author of *Spanish Screen Fiction: Between Cinema and Television* (Liverpool University Press).

David Sterritt is chair of the National Society of Film Critics.

Paul Thomas teaches at the University of California, Berkeley.

J. M. Tyree wrote about *The Dark Knight* in the spring 2009 issue.

Rob White lives in London.

Emma Wilson teaches at the University of Cambridge.

EDITOR Rob White

CONSULTING EDITOR Ann Martin

BOOK REVIEW EDITOR Matthew H. Bernstein

EDITORIAL BOARD Christine Acham, Leo Braudy, Ernest Callenbach, Joshua Clover, Brian Henderson, Marsha Kinder, Akira Mizuta Lippit, D. A. Miller, Linda Williams

WRITERS-AT-LARGE James Naremore, Nina Power, Jonathan Rosenbaum, J. M. Tyree

CHIEF BOOK CRITIC David Sterritt

DESIGN Irene Imfeld

TYPESETTING Dickie Magidoff

CONTRIBUTING EDITORS Rick Altman, Dudley Andrew, Caetlin Benson-Allott, Charlotte Brunson, Mark Fisher, Jane Gaines, Lalitha Gopalan, Tom Gunning, Charlie Keil, James Naremore, Abé Mark Nornes, Nina Power, Joanna Rapf, A. L. Rees, Vivian Sobchack, Janet Staiger, Garrett Stewart, Paul Thomas, James S. Williams, Emma Wilson

EDITOR'S READERS Richard Brown, Rob Cheek

COVER PHOTO *Chloe* (Atom Egoyan, 2009): Amanda Seyfried as Chloe. Photo taken by Rafy. Courtesy of Sony Pictures Classics.

EDITOR'S THANKS Marcy Gerstein, Lindsay Macik, Samantha Soto, Zoe Flower, Ryan Krivoshey, Sue Porter, Nadja Tennstedt

Film Quarterly (ISSN 0015-1386, e-ISSN 1533-8630) is published quarterly by the University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to *Film Quarterly*, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. E-mail: customerservice@ucpressjournals.com.

Instructions for authors can be found on page 84.

See www.ucpressjournals.com for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. Phone number: (518) 537-4700. Fax number: (518) 537-5899. Web site: www.periodicals.com.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit www.ucpressjournals.com. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available on Caliber at <http://caliber.ucpress.net>. Submit all other permissions and licensing inquiries through the University of California Press's Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.

Printed by Allen Press on Forest Stewardship Council®-certified paper.

© 2010 The Regents of the University of California. All rights reserved.

