CONTRIBUTORS

Caetlin Benson-Allott teaches at Georgetown University.
Leo Braudy wrote about Clint Eastwood in the summer 2007 issue.
Joshua Clover is the author of Bob Dylan Didn’t Have This to Sing About (University of California Press).
Natasa Đurović is co-editor of World Cinemas, Transnational Perspectives (Routledge).
Lucy Fischer is the author of American Cinema in the 1920s: Themes and Variations (Rutgers University Press).
Mark Fisher blogs at k-punk.abstractdynamics.org.
Martin Fradley teaches at the University of Manchester, U.K.
Lucas Hilderbrand wrote about YouTube in the fall 2007 issue.
William Johnson lives in Yonkers, New York.
Charlie Keil teaches at the University of Toronto.
Edward Lawrenson lives in London.
Suzanne Leonard teaches at Simmons College.
Scott MacDonald teaches at Hamilton College and Colgate University.
D. A. Miller is the author of 8½ (BFI Film Classics).
Geoffrey Nowell-Smith is a former editor of Screen.
William Paul is the author of Ernst Lubitsch’s American Comedy (Columbia University Press).
Nina Power is the author of One-Dimensional Woman (Zero Books, 2009).
Joanna E. Rapf teaches at the University of Oklahoma.
Paul Julian Smith is the author of Spanish Screen Fiction: Between Cinema and Television (Liverpool University Press).
David Sterritt is chair of the National Society of Film Critics.
Garrett Stewart wrote about Waltz with Bashir in the spring 2010 issue.
Paul Thomas teaches at the University of California, Berkeley.
Alberto Toscano is the author of Fanaticism: On the Uses of an Idea (Verso).