

FEATURES

19 DANGEROUS METHODOLOGY: INTERVIEW WITH DAVID CRONENBERG

Megan Ratner asks A Dangerous Method's director about adaptation, historical recreation, and acting

24 A DANGEROUS METHOD: SIGHT UNSEEN

Adam Lowenstein admires the power of restraint in David Cronenberg's haunted study of psychoanalysis

33 TWO SLEEPING BEAUTIES

Genevieve Yue claims that passivity goes beyond powerlessness in fairytale films by Catherine Breillat and Julia Leigh

38 CAVE OF FORGOTTEN DREAMS: MEDITATIONS ON 3D

Barbara Klinger argues that Werner Herzog's documentary offers a self-reflexive take on 3D

44 CARNAGE AND ALL: A DISCUSSION

Noah Isenberg and **Rob White** debate the politics of Roman Polanski's stage-play adaptation

49 TIMING AND VULNER ABILITY IN THREE HITCHCOCK FILMS

Marta Figlerowicz rethinks The Man Who Knew Too Much, Marnie, and Frenzy

59 REOPENING THE MATARAZZO CASE

Erik Bachman and **Evan Calder Williams** revisit Raffaello Matarazzo's 1949—55 Italian melodramas

DEPARTMENTS

4 EDITOR'S NOTEBOOK

NEW RELEASES, COMPARISONS
The Descendants, A Separation, This Is Not a Film

7 MARX AND COCA-COLA

NEW RELEASES IN THEORY

Joshua Clover Margin Call, Moneyball

10 SCREENINGS

FESTIVALS, NEW RELEASES, TELEVISION

Paul Julian Smith Don't Be Afraid, Extraterrestrial, Every Song Is About Me

12 PLATFORMING

TECHNOLOGY, NEW RELEASES

Caetlin Benson-Allott Drive

14 THRILLS

NEW RELEASES

J. M. Tyree The Girl with the Dragon Tattoo

66 SUNDANCE NOTEBOOK

FESTIVAL REPORT

B. Ruby Rich Beasts of the Southern Wild, Bear 71, 5 Broken Cameras

70 RECONSIDERATIONS

OLDIES, DVD REISSUES

Mark Fisher eXistenZ

Jonathan Rosenbaum A.I. Artificial Intelligence

86 INTERTITLES

FILM BOOKS

Paul Thomas Music Makes Me: Fred Astaire and Jazz by Todd Decker | Top Hat by Peter William Evans

BOOKS, RESEARCH

79 David Sterritt

A Companion to Michael Haneke, ed. Roy Grundmann

80 Edward Buscombe

The Hollywood Sign by Leo Braudy

81 Barbara Selznick

The Foreign Film Renaissance on American Screens 1946—73 by Tino Balio

82 Kevin Cryderman

Global Art Cinema: New Theories and Histories, ed. Rosalind Galt and Karl Schoonover

83 Alberto Toscano

Béla Tarr, le temps d'après by Jacques Rancière | Les écarts du cinéma by Jacques Rancière