

Film Quarterly

Fall 2012 Volume 66 Number 1

-
- FEATURES** **16** **WHAT IS HAUNTOLOGY?**
Mark Fisher
- 25** **BOARDWALK EMPIRE: AMERICA THROUGH
A BIFOCAL LENS**
Martha P. Nochimson
- 40** **KNOTS IN THE HEAD: INTERVIEW WITH
MICHAEL GLAWOGGER**
Scott Macdonald
- 50** **ECLECTIC DIALECTICS: WILLIAM KLEIN'S
DOCUMENTARY METHOD**
Des O'Rawe
-

- DEPARTMENTS** **5** **Madrid Notebook**
SPANISH CINEMA ROUNDUP
Paul Julian Smith
- 9** **Cannes Notebook**
A SENTIMENTAL EDUCATION
Colin MacCabe
- 12** **Histories** Books, DVDs
Edward Buscombe *The Story of Film*
- 77** **Intertitles** Film Books
Paul Thomas *A Companion to Werner Herzog |
Every Night the Trees Disappear*

BOOK REVIEWS 62

David Sterritt

The Cinema of Tarkovsky: Labyrinths of Space and Time
by Nariman Skakov | *Zona* by Geoff Dyer

64 Christine Smallwood

*Indie, Inc.: Miramax and the Transformation of
Hollywood* by Alisa Perren

65 Evan Kindley

*America's Corporate Art: The Studio Authorship of
Hollywood Motion Pictures* by Jerome Christensen

67 Dennis Lim

David Lynch by Justus Nieland

69 Damon R. Young

*Un-American Psycho: Brian de Palma and the Political
Invisible* by Chris Dumas

70 Martin Fradley

*Shadows of Doubt: Negotiations of Masculinity in
American Genre Films* by Barry Keith Grant | *Manhood in
Hollywood from Bush to Bush* by David Greven

73 Ryan Cook

*Politics, Porn and Protest: Japanese Avant-Garde Cinema
in the 1960s and 1970s* by Isolde Standish | *Experimental
Arts in Postwar Japan: Moments of Encounter, Engagement,
and Imagined Return* by Miryam B. Sas | *Japanese Counter-
culture: The Antiestablishment Art of Terayama Shuji* by
Steven Ridgely