Film Quarterly

Summer 2013 Volume 66 Number 4

COLUMNS 5 Platforming

MADE FOR QUALITY TELEVISION?

Caetlin Benson-Allott

FEATURES 10 HITCHCOCK ON TRUFFAUT

Sidney Gottlieb

23 UNSAFE HOUSES: MOONRISE KINGDOM AND WES ANDERSON'S CONFLICTED COMEDIES OF ESCAPE

J.M. Tyree

28 CINE-SURVEILLANCE: 3 AVANT-DOCS

Scott MacDonald

41 WALLS OF FLESH: THE FILMS OF KOJI

WAKAMATSU (1965-1972)

Alberto Toscano and Go Hirasawa

THE FOG OF CLASS WAR: ELIO PETRI'S

THE WORKING CLASS GOES TO HEAVEN,

FOUR DECADES ON

Evan Calder Williams

60 LEADING WITH THE EAR: UPSTREAM COLOR

AND THE CINEMA OF RESPIRATION

Joseph Kickasola

BOOK REVIEWS 75 David Sterritt

Stolen Glimpses, Captive Shadows: Writing on Film,

2002-2012 by Geoffrey O'Brien

76 Alison Frank

Not Hollywood: Independent Film at the Twilight of the

American Dream by Sherry B. Ortner

78 J.E. Smyth

Go West, Young Women! The Rise of Early Hollywood by Hilary A. Hallett

79 Wallace Stroby

Lee Marvin: Point Blank by Dwayne Epstein

81 Andrew Vielkind

Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles by Erkki Huhtamo