# Film Quarterly Spring 2014 Volume 67 Number 3

FROM THE EDITOR	5	Looking Back, Looking Forward  B. Ruby Rich	
FEATURES	9	ACTION IS A MOST DANGEROUS THING: INTERVIEW WITH AGNIESZKA HOLLAND Megan Ratner	
	17	THE NEW GESTURAL CINEMA: YANG FUDONG AND THE GALLERY FILM Chris Berry	
	30	DISPLACED PERSONS: IDA'S WINDOW ON VANISHED LIVES Megan Ratner	
FOR/FROM THE ARCHIVE	35	"A Handshake or a Kiss": The Legacy of George Stoney (1916-2012) Brian Winston	
COLUMNS	50	The Vulnerable Spectator THEATER COMFORTS Amelie Hastie	
	55	Screenings LETTER FROM MADRID Paul Julian Smith	
	58	Guest Column WINE AND FILM IN THE NEW DARK AGES Jonathan Nossiter	
FESTIVAL REPORTS	61	STATES OF INTROSPECTION: A REPORT ON THE 43RD INTERNATIONAL FILM FESTIVAL ROTTERDAM Genevieve Yue	
	67	STACIS AND ELLIVETHE SATH BEDLIN	

INTERNATIONAL FILM FESTIVAL

Dolissa Medina

# 71 DELINEATING THE NONFICTION FILM: THE TRUE/FALSE FILM FESTIVAL

Ela Bittencourt

# 76 NOW: FLORENCE'S MIDDLE EAST NOW FESTIVAL

Joan Dupont

# BOOK REVIEWS 80 David Sterritt

Five Came Back: A Story of Hollywood and the Second World War by Mark Harris

#### 82 Ger Zielinski

The Film Festival Reader Edited by Diana Iordanova Coming Soon to a Festival Near You: Programming Film Festivals Edited by Jeffrey Ruoff

# 85 Swagato Chakravorty

Elegy for Theory by D. N. Rodowick

# 86 Jasmin Krakenberg

The Berlin School: Films from the Berliner Schule

Edited by Rajendra Roy and Anke Leweke

Berlin School Glossary: An ABC of the New Wave in

German Cinema Edited by Roger F. Cook, Lutz Koepnick,

Kristin Kopp and Brad Prager

The Counter-Cinema of the Berlin School by Marco Abel

#### 89 Sam Ishii-Gonzales

Jean-Luc Godard, Cinema Historian by Michael Witt

# 91 J.E. Smyth

Continental Strangers: German Exile Cinema, 1933-1951 by Gerd Gemünden

Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture by Rebecca Prime