

Film Quarterly

FALL 2016 Volume 70 Number 1

-
- FROM THE EDITOR** 5 **What Is at Stake: Gender, Race, Media, or How to Brexit Hollywood**
B. Ruby Rich
-
- DOSSIER: CHANTAL AKERMAN** 11 **THE UNVEILING, AN INTRODUCTION**
Ivone Margulies and B. Ruby Rich
- 16 **CHANTAL AKERMAN INTERVIEW, CHICAGO: 1976/2016**
B. Ruby Rich
- 25 **A NEON SIGN, A SOUP TUREEN:
THE JEANNE DIELMAN UNIVERSE**
Laura Mulvey
- 32 **CHANTAL AKERMAN, BETWEEN THE MOTHER AND THE
WORLD**
Mateus Araujo
Translated by Mark Cohen
- 39 **WALKING, TALKING, SINGING, EXPLODING . . . AND
SILENCE: CHANTAL AKERMAN'S SOUNDTRACKS**
Barbara McBane
- 48 **THE LONG TAKE, MASTERY**
Cyril Béghin
Translated by Mark Cohen
- 54 **IDENTITY SLIPS: THE AUTOBIOGRAPHICAL REGISTER
IN THE WORK OF CHANTAL AKERMAN**
Alisa Lebow
- 61 **ELEMENTAL AKERMAN: INSIDE AND OUTSIDE
*NO HOME MOVIE***
Ivone Margulies
- 70 **TWO ROOMS, MONOLOGUES, IMAGINARIES,
AS SEEN THROUGH THEIR TEXTS**
Chantal Akerman
Translated by Mark Cohen
Edited, with added prefaces, by Ivone Margulies

79 **CHANTAL AKERMAN, A POSTMORTEM BIBLIOGRAPHY:
OCTOBER 2015–SEPTEMBER 2016**
Regina Longo

FEATURES 85 **A THOUSAND SUNS: TRAVERSING THE ARCHIVE
AND TRANSFORMING DOCUMENTARY IN
MATI DIOP'S *MILLE SOLEILS***
James S. Williams

COLUMNS 96 **Screenings**
LETTER FROM MEXICO: TRANSGENDER DOCUMENTARY
Paul Julian Smith

100 **The Vulnerable Spectator**
"I KNOW THAT DOG": WITNESSING JACQUES AUDIARD'S *DHEEPAN*
Amelie Hastie

FESTIVAL REPORTS 107 **WHY "goEAST" WHEN THEY ARE ALL COMING WEST?**
Aga Skrodzka

PAGE VIEWS 112 **The Art of Film Blackness: A Conversation with
Michael Boyce Gillespie on *Film Blackness and
the Idea of Black Film***
Regina Longo

BOOK REVIEWS 118 **Carrie Rickey**
*Stealing the Show: African American Performers and Audiences
in 1930s Hollywood* by Miriam J. Petty

120 **Judith Mayne**
*Feminisms: Diversity, Difference and Multiplicity in
Contemporary Film Cultures*,
edited by Laura Mulvey and Anna Backman Rogers
Political Animals: The New Feminist Cinema by Sophie Mayer

123 **Kirsten Moana Thompson**
Color and Empathy: Essays on Two Aspects of Film
by Christine N. Brinckmann

125 **Aaron Cutler**
Be Sand, Not Oil: The Life and Work of Amos Vogel,
edited by Paul Cronin

126 **Gerd Gemünden**
Latin American Cinema by Stephen M. Hart

128 **Hillary Weston**
David Lynch: The Man from Another Place by Dennis Lim

130 **Axel Andersson**
*The Art of Mechanical Reproduction: Technology and Aesthetics
from Duchamp to the Digital* by Tamara Trodd
*Thinking through Digital Media: Transnational Environments and
Locative Places* by Dale Hudson and Patricia R. Zimmermann