

# Film Quarterly

FALL 2017 Volume 71 Number 1

---

FROM THE EDITOR

5 THE SEEN AND THE UNSEEN

B. Ruby Rich

---

FEATURES

10

**EXILE, WITHIN AND WITHOUT: NEW WORK IN TWO MODES FROM RITHY PANH**

Deirdre Boyle

18

**EMERGENCY CINEMA AND THE DIGNIFIED IMAGE: CELL PHONE ACTIVISM AND FILMMAKING IN SYRIA**

Chad Elias

32

**OFF THE RECORD: REENACTMENT AND INTIMACY IN *CASTING JONBENET***

Marc Francis and Linnéa Hussein

42

**RABBIT IN AND OUT OF THE MOON: A RETROSPECTIVE OF EMIKO OMORI**

Ling Zhang

---

SPECIAL FOCUS ON  
VR

51

**VIRTUAL REALITY IN REAL TIME: A CONVERSATION**

Shari Frilot and Homay King

---

COLUMNS

59

**Elsewhere**

THE ORIGINAL BREXIT: REDISCOVERING *THE JEWEL IN THE CROWN*

Bilal Qureshi

65

**The Vulnerable Spectator**

THE MINISTRY OF INFORMATION: PARSING THE FACTS OF FICTION

Amelie Hastie

73

**Screenings**

OF STARS AND SOLITUDE: TWO MEXICAN DOCUMENTARIES

Paul Julian Smith

---

FESTIVAL REPORTS

80

**ORPHANS 2017 / ORPHELINS DE PARIS**

Brian Meacham

87

**POLARITIES AND PYROTECHNICS:  
TRUE/FALSE FESTIVAL 2017**

Lauren Du Graf

**91      FULL FRAME 2017: TWENTIETH ANNIVERSARY  
RETROSPECTIVE**  
**Bernie Cook**

---

- BLU-RAY/DVD REVIEWS    97**    **John Waters: *Multiple Maniacs* Relaunch**  
Chris Holmlund
- 

- PAGE VIEWS    104**    **Unknown Continents: A Conversation with Patricia Zimmermann and Scott MacDonald, authors of *The Flaherty: Decades in the Cause of Independent Cinema***  
Genevieve Yue
- 

- BOOK REVIEWS    111**    **Carrie Rickey**  
*Haunted: On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds*  
by Leo Braudy
- 113**    **Kelsey Cummings**  
*Dying in Full Detail: Mortality and Digital Documentary*  
by Jennifer Malkowski
- 115**    **Rahul Mukherjee**  
*The Act of Documenting: Documentary Film in the 21st Century*  
by Brian Winston, Gail Vanstone, and Wang Chi
- 117**    **Jim Hemphill**  
*Hollywood Divided: The 1950 Screen Directors Guild Meeting and the Impact of the Blacklist* by Kevin Brianton
- 118**    **Manuel Betancourt**  
*The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics* ed. by Matt Bell
- 119**    **Pooja Rangan**  
*Words on Screen* by Michel Chion
- 121**    **Matthew Solomon**  
*Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture* by Simone Natale
- 123**    **Joseph Coppola**  
*Politicking and Emergent Media: US Presidential Elections of the 1890s* by Charles Musser