

CONTRIBUTORS

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Joan Dupont has profiled artists, writers, and filmmakers since the 1980s for the *International Herald Tribune*, the *New York Times*, *Film Comment*, and *Film Quarterly*. She has published interviews with Clint Eastwood, Edward Yang, Ann Hui, Abbas Kiarostami, Patricia Highsmith, Claude Chabrol, Eric Rohmer, Alain Resnais, Isabelle Huppert, and Juliette Binoche, among many others. She lives in Paris and New York and continues to cover film festivals for a variety of publications.

Bruno Guaraná is a Postdoctoral Teaching Fellow at New York University. Coming from Recife, Brazil, he received his Ph.D. in Cinema Studies from NYU, and M.A. in Film from

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Sarah Kessler is completing a monograph, *Anachronism Effects: Ventriloquism and Popular Media* and working on a collection of essays on binge-watching. Her writing has appeared or is forthcoming in the *Brooklyn Rail*, *Camera Obscura*, *In These Times*, *Theory & Event*, *Triple Canopy*, and elsewhere. She edits the TV section of *Public Books* and teaches at the University of Southern California.

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Bilal Qureshi is a radio journalist and cultural critic exploring the intersection of international politics, identity and art. From 2008 to 2015, he served as producer and editor for NPR's *All Things Considered*. He now profiles authors, filmmakers, visual artists, and musicians for the network. His essays have appeared in the *New York Times*, *Newsweek*, and the *Washington Post*. He also co-hosts the *FQ* podcasts for *Film Quarterly*.

Aboubakar Sanogo is Assistant Professor of Film Studies at Carleton University. His writings have appeared in *Cinema Journal*, *Framework*, *Moving Image Review & Art Journal*, *Rethinking History*, and the *Journal of Film Preservation* Sanogo. He has also curated film programs at the Smithsonian Institution, TIFF, Il Cinema Ritrovato and FESPACO.

Müge Turan is a film critic and programmer. A former editor of *Time Out Istanbul* and *Empire*, her writing on cinema has appeared in publications such as *Altyazı*, *Se7en*, and *Bir+Bir*. Since 2008, she has been Head of Film Programs at the Istanbul Museum of Modern Art. She has served on FIPRESCI (the International Federation of Film Critics) juries at festivals in Vienna, Dubai, Thessaloniki and Cannes. She is currently a PhD candidate in Cinema Studies at the University of Toronto.