CONTRIBUTORS

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Lan Duong is associate professor in Cinema & Media Studies at the University of Southern California. She is the author of Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism (Temple University Press, 2012) and has published work in Signs, MELUS, Journal of Southeast Asian Studies, Journal of Asian American Studies, Inter-Asia Cultural Studies, Amerasia, Asian Cinema, Discourse, Velvet Light Trap, and numerous anthologies, including the award-winning Southeast Asian Women in the Diaspora: Troubling Borders in Literature and Art (University of Washington Press, 2013). She is a founding member of the Critical Refugee Studies Collective and is co-editor for the series, Critical Refugee Studies, at the University of California Press.

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Viola Lasmana is currently completing a book, Shadow Imaginations: Transpacific Approaches to Post-1965 Indonesian Archives, on the reconstitution of Indonesia’s decimated cultural archive. Her work has appeared in The Cine-Files, Visual Anthropology, make/shift: feminisms in motion, Computers and Composition, and Interdisciplinary Humanities. She is a postdoctoral fellow in the Department of American Studies and Ethnicity at the University of Southern California.

Josslyn Luckett is assistant professor of Cinema Studies at NYU. Her current book project examines the pre-history of the filmmakers known as the L.A. Rebellion by engaging the multi-racial media “insurgents” of UCLA’s Ethno-Communications Program, whose activist film work changed the face of independent media in Los Angeles and beyond. A former Executive Story Editor for The Steve Harvey Show, her original screenplay, Love Song, was directed by Julie Dash and produced by MTV.

Lucas Martinelli received a PhD in gender studies from the Universidad de Buenos Aires. He is a researcher and writer whose monograph, Shapes of Exclusion and Sexual Boundaries in Argentine Cinema, is forthcoming. His scholarship focuses on genre/gender crossing and precarity in European, American and Latin American contemporary films.

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Bilal Qureshi is a radio journalist and cultural critic exploring the intersection of international politics, identity and art. From 2008 to 2015, he served as producer and editor for NPR’s All Things Considered. He now profiles authors, filmmakers, visual artists, and musicians for the network. His essays have appeared in the New York Times, Newsweek, and the Washington Post. He also co-hosts the FQ podcasts for Film Quarterly.

John David Rhodes is the author of several books, including Spectacle of Property: The House in American Film (University of Minnesota Press, 2017) and Stupendous, Miserable City: Pasolini’s Rome (University of Minnesota Press, 2007). He teaches at the University of Cambridge where he directs the Centre for Film and Screen.
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Abby Sun is a freelance programmer and writer, currently working as the spring 2020 curator for the DocYard, a biweekly series of new nonfiction at the Brattle Theater in Harvard Square. She previously held positions as the senior editor for *Nat. Brut* and programmer for True/False Film Fest.

Rea Tajiri is a filmmaker whose work situates itself in poetic, non-traditional storytelling forms. Recent works include: the 2014 experimental non-fiction feature *Lordville*; *WATARI-DORI: birds of passage*, a multisite public art installation, and a work-in-progress documentary feature, *Wisdom Gone Wild*. Tajiri has received support for her work through CAAM and ITVS, and is the recipient of a Pew Fellowship in the Arts, a Rockefeller Media Fellowship, and a NYFA Artist Fellowship. Currently she is an Associate Professor at Temple University.

Oliver Wang is a professor of sociology at California State University Long Beach and reports regularly on music, arts, and culture for the *Los Angeles Times, NPR’s All Things Considered, KCET's Artbound, the Los Angeles Review of Books*, and other outlets. He is also the cocreator and cohost of the album appreciation podcast *Heat Rocks*. 