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**Kathleen McHugh**, UCLA Professor of English and Film, Television, Digital Media, has authored *Jane Campion* (University of Illinois Press, 2007) and *American Domesticity: From How-To Manual to Hollywood Melodrama* (Oxford University Press, 1999) and co-edited *South Korean Golden Age Melodrama* (Wayne State University Press, 2005). She has published on transnational media and film feminisms, film and TV genres and formats, and experimental autobiography in *Camera Obscura*, *Cultural Studies*, *Film Quarterly*, *Jump Cut*, *Screen*, *South Atlantic Quarterly*, and *Velvet Light Trap*. Her current project considers media, women’s anger, and intersectionality.

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