

# Film Quarterly

WINTER 2021 | Volume 75 | Number 2

---

FROM THE EDITOR 5 **WINTERING OVER: READY FOR ITS CLOSE-UP**  
B. Ruby Rich

---

FEATURES 12 **THE TRAIN IS ALWAYS LEAVING:  
A CONVERSATION WITH BARRY JENKINS**  
Michael Boyce Gillespie

19 **THINKING ABOUT *THE UNDERGROUND  
RAILROAD*: WITH WALTON M. MUYUMBA,  
SAMANTHA N. SHEPPARD, AND  
KRISTEN J. WARNER**  
Michael Boyce Gillespie

27 **TRUMP'S IRONIC EFFECT ON POLITICAL SATIRE**  
Sophia A. McClennen

---

DOSSIER:  
THE RESILIENT  
SPRING OF ARAB  
CINEMA, TEN  
YEARS AFTER

38 **AN INTRODUCTION**  
Rasha Salti and B. Ruby Rich

40 **BE WARY OF ANNIVERSARIES: INSIDE THE  
ARCHIVE, *OUT ON THE STREET***  
Kay Dickinson

49 **THE WILES OF SPRING**  
Rasha Salti

59 **BOTH AUTHORS AND AUTHORED: *OUR MEMORY  
BELONGS TO US* AND THE TRAGEDY OF ACTIVISM  
IN SYRIA**  
Stefan Tarnowski

68 **SHOOTING 2011-21: VIOLENCE, VISIBILITY,  
AND CONTEMPORARY DIGITAL CULTURE IN  
POST-UPRISING AND PANDEMIC TIMES**  
Donatella Della Ratta

---

COLUMNS 76 **Cineando**  
**ANIMATING HISTORY AT A CELLULAR LEVEL**  
Manuel Betancourt

**80 Elsewhere**  
**THE STREAMING SOULS OF WHITE FOLK**  
Bilal Qureshi

**84 On Platforms**  
**THE ENNUI OF THE SCROLL**  
Caetlin Benson-Allott

**89 raw Genre**  
**SENTIMENTAL SOLIDARITIES: UNION ORGANIZING AND U.S. TELEVISION**  
Rebecca Wanzo

---

**FESTIVAL REPORTS**

**94 ON VIRTUALITY AND THE DIASPORIC IMAGINATION: THE TENTH ANNUAL BLACKSTAR FILM FESTIVAL**  
Larissa Andrea Johnson

**102 TELLURIDE AND AFTER: THE REVIVAL OF SENSATION**  
B. Ruby Rich

---

**BOOK REVIEWS**

**109 JANET STAIGER**  
*The Stuff of Spectatorship: Material Cultures of Film and Television* by Caetlin Benson-Allott

**112 SAMHITA SUNYA**  
*Cinemas Dark and Slow in Digital India*  
by Lalitha Gopalan

**114 JUANA SUÁREZ**  
*The Cinema of Sara Gómez: Reframing Revolution*  
edited by Susan Lord and María Caridad Cumaná  
with Víctor Fowler Calzada

**116 JORDAN SCHONIG**  
*Ends of Cinema* edited by Richard Grusin and  
Jocelyn Szczepaniak-Gillece

**117 KOEL BANERJEE**  
*Struggles for Recognition: Melodrama and Visibility in Latin American Silent Film*  
by Juan Sebastián Ospina León

**120 BRANDY MONK-PAYTON**  
*The Generic Closet: Black Gayness and the Black-Cast Sitcom* by Alfred L. Martin Jr.