

GASTRONOMICA

THE JOURNAL FOR FOOD STUDIES

EDITORIAL CHAIRS

Daniel E. Bender, University of Toronto
Signe Rousseau,
University of Cape Town
Amy Trubek, University of Vermont

MANAGING EDITOR

Jessica Carbone, Harvard University

ART RESEARCH EDITOR

Rachel Walther

REVIEWS EDITOR

Jaelyn Rohel

EDITORIAL COLLECTIVE MEMBERS

Simone Cinotto, University of Gastronomic Sciences
James Farrer, Sophia University in Tokyo
Melissa Fuster, City University of New York,
Brooklyn College
Lisa Haushofer, University of Toronto
Paula J. Johnson,
Smithsonian National Museum of
American History
Josée Johnston, University of Toronto
Eric C. Rath, University of Kansas
Krishnendu Ray, New York University
Robert T. Valgenti, Lebanon Valley College
Helen Zoe Veit, Michigan State University

www.gastronomica.org



UNIVERSITY OF
CALIFORNIA PRESS

Gastronomica: The Journal for Food Studies (ISSN 1529-3262, e-issn 1533-8622) is published four times a year (February, May, August, November) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. Periodicals postage paid at Oakland, CA, and additional mailing offices. Postmaster: Send address changes to *Gastronomica: The Journal for Food Studies*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

See <http://gcfs.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <https://www.ucpress.edu/journals/schedule-of-releases>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

Inquiries about advertising can be sent to adsales@ucpress.edu. For complete abstracting and indexing coverage for the journal, please visit <http://gcfs.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://gcfs.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <https://www.ucpress.edu/journals/reprints-permissions> or via email jpermissions@ucpress.edu.

Cover photo: *Restaurateur Dezen Chan in the dining room of her Chinese restaurant, Ho Wah, one month after California issued a shelter-in-place order.* PHOTOGRAPH BY DUSTIN WRIGHT © 2020

Submissions and Editorial Correspondence:

Gastronomica is an international, interdisciplinary journal that focuses on critical studies of food. The journal publishes work that presents new and original research, advances our understanding of the pressing topics, theories, and methods in the world of food, and invites critical debate and commentary across diverse audiences. Submissions from all disciplines and perspectives are welcomed.

The journal prioritizes "translational" work that speaks to multiple audiences. The editor encourages clear writing and organization, with a minimum of specialized jargon.

The journal publishes articles based on original research and analysis, research briefs, critical commentaries and discussions, reviews of books and films, creative reflections, photo-essays, and interviews with key figures in the field. The journal will also consider occasional aesthetic pieces pertaining to food.

Articles should generally not exceed 8,000 words. Each submission should be accompanied by a cover letter with the author's name, address, phone number, and e-mail address, as well as a brief biographical statement, an abstract, and five to six keywords. Research articles to be considered for publication are refereed anonymously, and the author's name should appear only on the cover sheet. Manuscripts must be prepared according to the Chicago Manual of Style, with double-spaced notes at the end of the text. References should be formatted according to the Chicago Style of (Author date, page) for in-text citations and a References Cited list following the end notes.

Queries are welcome. Address all editorial correspondence and submissions to gastrome@ucpress.edu or gastroreviews@ucpress.edu for Reviews.

Printed by The Sheridan Press on Forest Stewardship Council® certified paper.