Editorial Letter | Krishnendu Ray ................................................................. iv
Contributors .......................................................................................... ix
Beyond Bourdieu: What Tomatoes in Indian Recipes Tell Us about “Taste” | Sucharita Kanjilal ................................................................. 1
Tsukemono (Japanese pickles) and Their Traditional Vegetables | Aya H. Kimura ................................................................. 13
How to Stuff a Duck: Learning Artisan Foie Gras Production in France | Jean Lavigne ................................................................. 20
Risky but Raw: On (Not) Regulating One of the Most High-Risk Dishes in Japan | Benjamin Schrager ................................................................. 32
Deflated Michelin: An Exploration of the Changes in Values in the Culinary Profession and Industry | Raúl Matta and Padma Panchapakesan ................................................................. 45
Stirring the Pot: Calendario de Comida 1976, Chicano Art as Food Activism | L. Stephen Velasquez ................................................................. 56
Don’t Forget the Tomatoes for My Funeral | Teresa Politano ................................................................. 73
The Year of the Lobster: Decadence and Disgust in Pandemic Times | Andrew Simmons ................................................................. 78
Mixed Emotions: Cutting and Pasting through Loss, Detritus, and Forced Isolation During COVID-19 | Carolyn Tillie ................................................................. 81
Herrings, High-Rises, and Hongeo: Encounters with Korean Food Culture | Frank Dax ................................................................. 88
Rice Cultures of Bengal | Debal Deb ................................................................. 91
REVIEWS

Fruteros: Street Vending, Illegality, and Ethnic Community in Los Angeles
by Rocío Rosales, reviewed by Noah Allison .......................... 102

Food Routes: Growing Bananas in Iceland and Other Tales from
the Logistics of Eating by Robyn Metcalfe, reviewed by Deborah Cowen .... 103

Cookbook Politics by Kennan Ferguson, reviewed by Jennifer L. Holm .... 104

Ottolenghi and the Cakes of Versailles by Laura Gabbert, reviewed
by Joe Karisny ................................................ 105

Shifting Food Facts: Dietary Discourse in a Post-Truth Culture
by Alissa Overend, reviewed by Samantha King ......................... 107

The Man Who Ate Too Much: The Life of James Beard by John Birdsall,
reviewed by Jennifer R. Shutek ....................................... 108

The Sultan’s Feast: A Fifteenth-Century Egyptian Cookbook
by Ibn Mubarak Shah; edited, translated, and introduced
by Daniel L. Newman, reviewed by Limor Yungman ............... 109