

"Nothing is more interesting than that something that you eat." -Gertrude Stein

Spring 2008 Volume 8 Number 2 Published Quarterly
From the Editoriii
Contributors
borborygmus
Rumblings from the World of Food.
orts and scantlings
Fight the Good Food Fight Mark Morton
feast for the eye
Curiously Chocolate: April Banks Nicole J. Caruth
poem
Reading Parker Wyn Cooper.
culture
The Food Music Pantheon: Louis, Louis, Louis, Fats, and Slim Roy Blount, Jr
photographs
My Father's Kitchen, Tel Aviv Yossi Gutmann
family history
Roadtrip to Chinatown: Tasting Your Heritage, One Bite at a Time Eve M. Tai
american icon
Simple Meals with M.F.K. Fisher Joan Reardon
investigations
Terra Madre 2006: Political Theatre and Ritual Rhetoric in the Slow Food Movement Adrian Peace
A Menu and a Mystery: The Case of the 1834 Delmonico Bill of Fare Ellen F. Steinberg and Jack H. Prost
semantics
Reading a Plate Nir Dudek

economics

Economy, Gastronomy, and the Guilt of the Fancy Meal Benjamin Aldes Wurgaft
visionaries
Curating for the Community: Sigmund Balka at Krasdale Foods Sarah Hack
performance
Ceci n'est pas un papier académique Yael Raviv
commentary
Is the Phoenix Kosher? Allen S. Weiss
consumerism
Chrissy Caviar Jim Stark
chef's page
An Interview with Brian Alberg, The Red Lion Inn, Stockbridge, Massachusetts Elizabeth Field
at the movies
Good Cob, Bad Cob Bonnie Azab Powell
review essays
The Maccheroni Eaters Jeremy Parzen
Locavore Literature Susan Wiggins
the bookshelf
Books in Review
lagniappe
Happy 100th, Mary Frances!

Cover: Francine Zaslow, Radishes, from The Hardware Series @ 2003.

Gastronomica—The Journal of Food and Culture (ISSN 1529-3262, USPS 022-015) is published quarterly by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to Gastronomica-The Journal of Food and Culture, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. SUBSCRIPTIONS: Subscriptions are \$47 per year for individuals, \$212 per year for institutions, \$182 per year for institutions (electronic), \$35 per year for students and retirees. Subscribers outside North America, add \$20 for postage. Single issues are \$13 for individuals, \$58 for institutions. Canadian subscribers add 5% to the subscription price. GST 89626 2698 RT0001. Domestic claims for non-receipt of issue must be made within 90 days of the mail date, overseas claims within 180 days. Mail dates can be checked here: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Subscription requests and requests for advertising rate cards should be sent to the University of California Press, Journals and Digital Publishing, at the above address. E-mail: journals@ucpress.edu, Web site: www.ucpressjournals.com. Send manuscript inquiries to the Editor, Gastronomica—The Journal of Food and Culture, Williams College, Weston Hall, 995 Main Street, Williamstown, MA 01267. Unsolicited manuscripts should be accompanied by a stamped, self-addressed envelope. Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by the Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, dial 978.750.8400, fax them at 978.750.4470, or write to 222 Rosewood Drive, Danvers, MA 01923. Articles appearing in Gastronomica—The Journal of Food and Culture are abstracted and indexed in the following databases: Humanities International Complete; Articles in Hospitality and Tourism; Bibliography of the History of Art; International Directory of Little Magazines and Small Presses; ProQuest Library Periodicals; Social Sciences Abstracts; and Social Sciences Index. The paper used in this publication is elemental chlorine free and meets the minimum requirements of the American National Standard for Information Sciences-Permanence of Paper for Printed Library Materials, ANSI 239.48-1994. © 2008 by the Regents of the University of California.

GASTRONOMICA

THE JOURNAL OF FOOD AND CULTURE

editor in chief

Darra Goldstein, Williams College

managing editor

Jane Canova, Williams College

advisory board

Warren Belasco, University of Maryland Joseph Carlin, Food Heritage Press Darrell Corti, Corti Brothers Grocers and Wine Merchants

Daphne Derven, Archaeologist

Carol Field, Culinary Historian

Susan Tax Freeman, Anthropology, University of Illinois at Chicago

Joan Dye Gussow, Nutrition and Education, Teachers College, Columbia University

Nancy Harmon Jenkins, Food Writer and Culinary Historian

Barbara Kirshenblatt-Gimblett, Performance Studies, New York University

Rachel Laudan, Food Historian

Harvey Levenstein, History, McMaster University

Jan Longone, Clements Library, University of Michigan

Harold McGee, The Curious Cook

Sidney Mintz, Anthropology, Johns Hopkins University

Anne Murcott, Sociology of Health, South Bank University

Marion Nestle, New York University Jill Norman, Publishing Consultant

Dana Polan, Cinema Studies, New York University

Joan Reardon, Culinary Historian

Phyllis Richman, The Washington Post

Deborah Rothschild, Williams College Museum of Art

Laura Shapiro, Historian and Food Writer

Jim Stark, Film Producer

Ardath Weaver, North Carolina Arts Council

design director

Frances Baca, www.fbacadesign.com

www.gastronomica.org

