From the Editor ................................................................. iii
Contributors .................................................................... v

borborygmus
Rumblings from the World of Food ........................................ 1

orts and scantlings
Joie de Mort | Mark Morton ......................................................... 9

tribute
Of Oysters and Art: Charles Parkhurst (1913–2008) | Carol Clark .. 12

feast for the eye
Jean Lowe’s Freudian Parslips | John C. Welchman .................. 15

poem
Orchard Rose | Susan Johnson ....................................................... 19

memoir
Paying Attention in Quercy | Pamela Petro ......................... 20

fables
Glutton for Punishment | Lilly Chow ........................................ 24

the environment
Cork | Jake Price ................................................................. 31

investigations
Masters of Disguise: French Cooks
Sylvester Graham’s Imperial Dietetics | Kyla Wazana Tompkins .. 50

diet
Chapulines and Food Choices in Rural Oaxaca | Jeffrey H. Cohen,
Nydia Delhi Mata Sánchez, and Francisco Montiel-Ishino ....... 61
counter culture

The Truth about Clams Casino | Jess Dobkin
Breast Milk Bar | Charles Reeve

travel

Illegal Cheese | Eric LeMay

origins

Finding Pad Thai | Alexandra Greeley

eating out

I Cannubi | Matthew Gavin Frank

history’s table

The Truth about Clams Casino | Lynne M. Olver

photographs

Metamorphosis | Jimyoung Yoon

chef’s page

Bourbon House, New Orleans | Darin Nesbit

review essays

Uprooting Robert Parker | Sharon Bowman

In Search of America’s Cuisine | Barbara Haber

the bookshelf

Books in Review

lagniappe

Rare | Jeanne Schinto


GASTRONOMICA
THE JOURNAL OF FOOD AND CULTURE

editor in chief
Darra Goldstein, Williams College

managing editor
Jane Canova, Williams College

advisory board
Warren Belasco, University of Maryland
Joseph Carlin, Food Heritage Press
Darrell Corti, Corti Brothers Grocers and Wine Merchants
Daphne Deren, Archaeologist
Carol Field, Culinary Historian
Susan Tax Freeman, Anthropology, University of Illinois at Chicago
Joan Dye Gussow, Nutrition and Education, Teachers College, Columbia University
Nancy Harmon Jenkins, Food Writer and Culinary Historian
Barbara Kirshenblatt-Gimblett, Performance Studies, New York University
Rachel Laudan, Food Historian
Harvey Levenstein, History, McMaster University
Jan Longone, Clements Library, University of Michigan
Harold McGee, The Curious Cook
Sidney Mintz, Anthropology, Johns Hopkins University
Anne Muncott, Sociology of Health, South Bank University
Marion Nestle, New York University
Jill Norman, Publishing Consultant
Dana Polan, Cinema Studies, New York University
Joan Reardon, Culinary Historian
Phyllis Richman, The Washington Post
Deborah Rothschild, Williams College
Musée de l’Art
Laura Shapiro, Historian and Food Writer
Jim Stark, Film Producer
Ashley Weaver, North Carolina Arts Council

design director
Frances Baca, www.fbacadesign.com

www.gastronomica.org

Gastronomica: The Journal of Food and Culture (ISSN 1529-3262, EISSN 1529-3270) is published quarterly by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to Gastronomica: The Journal of Food and Culture, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704. SUBSCRIPTIONS: Subscriptions are $65 per year for individuals, $95 per year for institutions; $160 per year for institutions (electronic), $185 per year for students and retirees. Subscribers outside North America, add $30 for postage. Single issues are $35 for individuals, $55 per year for institutions. Canadian subscribers add 5% GST to the subscription price. GST #875251837RT. Domestic claims for non-receipt of issue must be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked here: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Subscription requests and requests for advertising rate cards should be sent to the University of California Press, Journals and Digital Publishing, at the above address. E-mail: journals@ucpress.edu, Web site: www.ucpressjournals.com. Send manuscript inquiries to the Editor, Gastronomica: The Journal of Food and Culture, Williams College, 85 Mission Park Drive, Williamstown, MA 01267. Unsolicited manuscripts should be accompanied by a stamped, self-addressed envelope. Copying and permissions notice: Authorization to copy articles content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by the Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC’s Customer Service Department, dial 978-750-8400, fax them at 978-750-4747, or write to 222 Rosewood Drive, Danvers, MA 01923. Articles appearing in Gastronomica: The Journal of Food and Culture are abstracted and indexed in the following databases: Articles in Hospitality and Tourism; Bibliography of the History of Art; Food Science and Technology Abstracts Database; Humanities International Complete; International Directory of Little Magazines and Small Presses; ProQuest Library Periodicals; Social Sciences Abstracts; and Social Sciences Index. The paper used in this publication is elemental chlorine free and meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1994 ©2001 by the Regents of the University of California.