

SPECIAL ISSUE: MAKING ANIMAL MATERIALS IN TIME

EDITED BY LISA ONAGA AND LAURENCE DOUNY

- 197 **LISA ONAGA AND LAURENCE DOUNY**
Making Animal Materials in Time
- 221 **SCOTT F. GILBERT**
Shells, Gills, and Gonads: On the Remarkable Persistence of Oysters
in the Chesapeake Bay
- 242 **SARAH LOWENGARD**
On the Disappearance of the Animal Body: Animal Fat, Tallow,
Candles, Soap, and Chemistry before 1830
- 256 **KJELL DAVID ERICSON**
The Puzzle of the Thinly Coated Pearl: Aquacultural Ecology
and the Politics of Density in Ago Bay
- 278 **SARAH TEASLEY**
Sticky Solutions: The Persistence of Animal Glues in Laboratories
and Workshops in Twentieth-Century Japan
- 308 **MARIANNA SZCZYGIELSKA**
Reading Teeth: Ivory as an Artifact of Classed Whiteness
- 332 **IRINA PODGORNÝ AND SUSANA V. GARCÍA**
Armadillos under the Microscope: The End of Natural History
and the Emergence of Bio-Materials Research