

Journal of the American Musicological Society (ISSN 0003-0139, e-ISSN 1547-3848) is published three times a year (Spring, Summer, Fall) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612, for the American Musicological Society. POSTMASTER: Send address changes to *Journal of the American Musicological Society*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612; e-mail: customerservice@ucpress.edu.

MEMBERSHIP in the American Musicological Society includes a subscription to the *Journal of the American Musicological Society*, the *AMS Newsletter*, and the *AMS Directory*. For the various membership levels and rates, see <https://www.amsmusicology.org>.

Payment must be made in US dollars, drawn on a US bank. Outside the United States and Canada, please add \$20 for airmail delivery. All correspondence regarding membership, including dues payments and changes of address, should be sent to the American Musicological Society, New York University, 20 Cooper Square, 2nd Floor, New York, NY 10003; e-mail: ams@ams-net.org; website: <https://www.amsmusicology.org>.

For single issue and subscription orders and for claims information, see <http://jams.ucpress.edu/content/subscriptions-and-single-issues>. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at <http://www.ucpress.edu/journals.php?p=release>. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Back issues are available from the AMS office, New York University, 20 Cooper Square, 2nd Floor, New York, NY 10003; e-mail: ams@ams-net.org; website: <https://www.amsmusicology.org>.

Inquiries about advertising can be sent to adsales@ucpress.edu. For complete abstracting and indexing coverage for the journal, please visit <http://jams.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the US Copyright Law) for internal or personal use, or for the internal or personal use of specific clients, is granted by the Regents of the University of California on behalf of the American Musicological Society for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, or to purchase article off-prints, use the CCC's Rightslink service, available at <http://jams.ucpress.edu>. Submit all other permissions and licensing inquiries through the University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints>, or via e-mail: jpermissions@ucpress.edu.

To the best of its ability, University of California Press publishes accurate URLs in its journals at the time of publication. University of California Press bears no responsibility for the persistence or accuracy of URLs for external websites referred to in its journals and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Printed by the Sheridan Press on Forest Stewardship Council®-certified paper.

© 2019 American Musicological Society. All rights reserved.

Journal of the American
Musicological Society

Editor-in-Chief

Joy H. Calico, *Vanderbilt University*

Review Editor

Michael J. Puri, *University of Virginia*

Digital and Multimedia Editor

Debra Lacoste, *University of Waterloo*

Managing Editor

Laura Davey

Editorial Assistants

Elizabeth Elmi, *Indiana University*

Justin Mueller, *University of Virginia*

Stacey VanderMeer, *University of Waterloo*

Editorial Board

Naomi André, *University of Michigan*

Arved Ashby, *The Ohio State University*

Kevin Bartig, *Michigan State University*

Patrick Burke, *Washington University in St. Louis*

Daniel Chua, *University of Hong Kong*

Emily Dolan, *Harvard University*

Eric Drott, *University of Texas, Austin*

Kelley Harness, *University of Minnesota*

Carol Hess, *University of California, Davis*

Gundula Kreuzer, *Yale University*

Neil Lerner, *Davidson College*

Honey Meconi, *University of Rochester*

Daniel R. Melamed, *Indiana University*

Craig A. Monson, *Washington University in St. Louis*

Susan Rankin, *Emmanuel College, University of Cambridge*

Laurel Zeiss, *Baylor University*

**In memoriam Robert F. Judd
(February 12, 1956–August 24, 2019)**

Executive Director (1996–2019) of the American Musicological Society
Friend to and advocate for the *Journal of the American Musicological Society*

Rest in peace.

. . . the evocation of the past . . . depends on recollection of the whole for effect. The often-overwhelming juxtaposition of large and small is also tinged with despair: allusion is a (painful) reminder of the absence of the whole. Further, synecdoche conveys an awareness of mortality—that what is past can never be regained and that death looms for all.

—*Excerpt from the abstract for a paper Bob delivered at the 1994 annual meeting of the AMS in Minneapolis, entitled “Synecdoche in Music.”*

Throughout his life, Bob Judd embodied the multifaceted tenets of the American Musicological Society and its *Journal*—as a scholar, educator, administrator, advocate, colleague, and friend. In the wake of his sudden death on August 24, 2019, we honor his memory and express our immense gratitude for all that he did to support the *Journal of the American Musicological Society*.