

SUBMISSIONS

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Campbell Shiflett is a PhD candidate in musicology at Princeton University. His dissertation, "The Arcadian Ego: Pastoral and the Myth of Music in Paris, 1912–1926," explores how French modernist music involves the pastoral mode in reflections on the medium's origins, ontology, and social function.

J. Mackenzie Pierce is a former fellow at the United States Holocaust Memorial Museum in Washington, DC, and the Polin Museum in Warsaw. His research has been published or is forthcoming in *19th-Century Music*, *Nadia Boulanger and Her World*, and *The Cambridge Companion to Music and Fascism*, and he has overseen premieres of the works of Roman Palester and Tadeusz Zygfryd Kassern. He holds a PhD in musicology from Cornell University and a BA with Highest Honors from Swarthmore College.