

SUBMISSIONS

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ABOUT THE AUTHORS

William Watson received his PhD from Yale University in 2020. His research draws on the digital humanities and critical data studies to study musical circulation in late medieval and early modern Europe. His work has been published in *Music Theory and Analysis* and is forthcoming in *The Oxford Handbook of Corpus Studies in Music*.

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Fabio Morabito is the Lord Crewe Junior Research Fellow in Music at Lincoln College, University of Oxford, and from fall 2020 assistant professor of musicology at the University of Alberta. Morabito works on music and musical life in the century and a half between the birth of Haydn (1732) and the death of Brahms (1897). His recent and forthcoming publications address issues of canon formation and the origins of celebrity, string quartet culture, and the social history of musical scores. He is at work on a monograph entitled “Making the 19th-Century Composer.” With Nicholas Mathew, he is the principal investigator of the collaborative project “19th-Century Musicians as Annotators” in partnership with the British Library.

Monica A. Hershberger earned her PhD in historical musicology from Harvard University in 2017. An assistant professor of music at the State University of New York at Geneseo, she focuses on the history of opera in the United States, and her research has appeared in the *Journal of the American Musicological Society*, *American National Biography*, and *The Opera Journal*. She is currently working on a book about women in American opera during the 1950s.